

Hubs & Centres – March 2019

This is the third update for Hubs & Centres – if you have not seen the previous ones let me know!

A welcome from the new ART Chair

I am really pleased that Graham has agreed to continue coordination of the ART Hubs and Centres – something that both he and I feel strongly about. Group teaching as show-cased by you, our Hubs and Centres, will play an important part in securing a vibrant future for bell ringing and I will be looking to promote it and you wherever I can. If you have any ideas about how we can do this or how we can improve the ART offering, please feel free to contact me at any time at lesleyjbelcher@gmail.com

New Administrator

Morag Todd has taken on the job of looking after Hubs & centres from Alan Bentley – do make her welcome! Some of you may have met her at the conference.

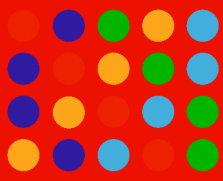
Morag was a member of St James, Bermondsey, when the bells were being replaced in 1990/91. Having helped with the installation, Morag and her husband, along with several other members of the church, were taught to ring by a team of volunteers led by Roger Booth and Hilary Small. Bermondsey is on the very edge of the Surrey Association's territory, and within a very short distance of three other county associations. Association meetings and practices were often a long way away, so in 1995 Morag joined Roger to become one of the founder members of the Docklands Ringing Centre, which brings together ringers whose towers are geographically close to each other but in different "counties". She has served as secretary and chair of the DRC over the years of its existence and is still a member of the centre though no longer on its committee. Concerned at the lack of expert tuition for new ringers in her area, Morag attended one of the early ART courses led by Pip Penney and was convinced of the benefits of a structured approach to teaching; this was later followed by a Module 2 course led by Graham Nabb. She remains an Associate Member of ART as well as an occasional member of the Bermondsey band, despite having moved her main residence to the South of France last year. She is pleased that her occasional returns to London will soon not be her only opportunity to ring, as the installation of France's first ring of change-ringing bells is already under way – and only an hour's drive from home.

Assessment afternoon

ART members in East Anglia recently organised a Sunday afternoon session for all interested in ART assessment and accreditation. The aim was to provide more information on who assesses, why, when, what is involved and how it is carried out. There was plenty of discussion, viewpoints and pointers to suitable assessment resources on SmART Ringer. Mentoring was also discussed, and the ART Management Committee will discuss the session's comments, questions and viewpoints further. More regional events of this kind could well be worthwhile and may be **an ideal opportunity for an ART Centre or Hub to set up and host**. If you want to know more about how it all worked, get in touch and I will put you in contact with those who organised the day.

Workshops





The ART Newsletter for Hubs & Centres

There are several of these in the pipeline. Have you something planned for 2019? Some of the Tower Leadership workshops have not attracted the number of delegates we wanted and yet as you will know from the conference this is an important area. How can we sell the workshop more effectively to get those who would benefit to come along?

LtR Plus

Have you received your free copy of the LtR Plus Achievement Logbook? If not let me have your address and I will send you one. The sections are ideal for target practices and if you register the ringers, they can have certificates on completion of any section. Remember it's open to **anyone** now.

Module 2F

There seems to be a misconception that you must complete Module 1 before going on Module 2 – or even that you can't do a Module 2 until you have been on Module 1! That has never been the case. Module 2F contains so much well thought out and fun materials for teaching foundation skills – so important if people are to progress. We are thinking of holding some extra Module 2F courses in Hubs and Centres in 2019/20 – would you like to book one?

Visits

All Hubs & Centres should have a nominated link person from the ART Management committee or a Tutor. You should get a visit over the next year at some stage – make sure you keep in touch with your link person!

Graham Nabb ART

