

November 2018

Welcome

First of all welcome to our new centres – Castor & Broadlands Bell Ringing Centre (South Walsham). We are talking to a number of other centres so expect more announcements in the coming months.

Linking

I am planning that someone from ART will visit you every year to help us form stronger links. Specifically I'd like them to:

- Ensure that you feel fully engaged with and valued by ART
- Gather feedback from you on teaching, ART, good practice and any issues which ART can help provide advice or support
- Identify how ART may assist with resources, teaching or recruitment
- Share good practice and ideas

Most of you already have a link, but I expect it will be a year or so before this becomes fully live.

Teacher Refresher Sessions

Several locations are running sessions getting teachers together to practise their teaching skills. This can be for both teachers seeking accreditation and those who are already ART Members. These are great occasions – very motivating – and do a lot to allow exchange of ideas and experience. Can you hold one in 2019 for teachers near you?

Learning the Ropes Practices

Targeted practices focussing on learners working at the same LtR Level work well, allowing them to meet in a non-threatening situation (all in the same boat) and get good coaching & encouragement. Great results have been seen from these events with learners making big strides forward.

Learning the Ropes Certificates

The certificates we issue under the LtR scheme were designed assuming one-to-one teaching in a tower and have not taken into account the development of group teaching through Hubs and Centres. If a teacher has not carried out all the teaching, naming them on the certificate is misleading and often there is no recognition at all of the Hub or Centre. So, we've changed things a bit.

All certificates from Centres & Hubs will display the name of the Centre or Hub, and not necessarily the teacher. When you order LtR certificates the name of the centre/hub should go in the Ringing Location box, not the name of a tower. In the optional 'connect to a teacher box' complete this only if one of your teachers has carried out all the training. Otherwise, if group trained leave blank. If the box is completed the name of the teacher will go on the certificate. If you want to have the name of the learner's tower on the certificate show that in the teacher's comments box (e.g. Tower – St Pauls).

If neither tower or teachers name is entered, the certificate will still make sense clearly stating the Level achieved and that it was through the centre/hub. The name of a non-ART Member (or teacher outside the 2-year time frame) should never be used on any LtR certificate.



Please try to minimise requests to change mentors for teachers or teachers for new ringers as it is both time consuming and very costly to ART.

Workshops (www.ringingteachers.org/get-involved/workshops)

I am keen that workshops are centred on Hubs & Centres wherever possible and that we give you priority. Do have a look at the workshops available and see if one might be right to run at your centre. I am still seeking suitable presenters for these workshops as well as people who can help develop more materials. If you know of anyone, do get in touch.

In the meantime, I am hoping that each centre will aim to run at least one workshop in 2019. Do try and include this into your plans for next year. The Tower Leadership workshop in particular is proving very popular. Several of these have now been run for Tower Captains (and aspiring ones) and the feedback has been excellent.

Module 2 Day Courses

Have you considered hosting an M2 day course? Our stats show that the most successful teachers are those that have completed both M1 and M2. A number of teachers stop at M1 yet the M2 course provides so many good ideas for developing foundation skills – the necessary base for hunting & change ringing. You need not have completed your M1 (or even been on the course) to take the M2 course – do see if you can put one on for teachers in your area next year. Think about dates now!

Insurance

I have made arrangements with Ecclesiastical Insurance to specifically include Hubs & Centres in the description of ART liability insurance. ART Members have this cover anyway, and whilst there is usually cover under the home church policy for teaching and other events approved by the PCC, but specifically adding affiliated Hubs & centres provides extra security for other training events. Supervision by an ART Member remains key.

ART Awards & LtR Masterclass (www.ringingteachers.org/recognition/awards)

Entry for the 2019 ART Awards is now open so do look at the web site and see if you could apply for an award. The prizes are substantial. The prizes for LtR achievement have been enhanced this year, sponsored by the Ancient Society of College Youths.

If you have ringers about to complete their LtR Level 5, submitting them by the end of the year will make them eligible to join the 2019 Masterclass.

Assessment Q&A online (www.smartringer.org/supporttopic/faq-for-art-assessors)

The help section on SmART Ringer has been enhanced by Paul Lewis and Mark Hibbard to include a series of Q&A's specifically for ART Assessors.

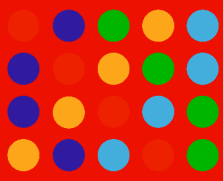
ART Conference (www.ringingteachers.org/news/conference)

Book the date – Saturday 2 & Sunday 3 March 2019 in Worcester – and have a look at the website for details. Online booking will be available from early January.

Future newsletters

Next time I hope to bring you up to date with any other changes and activities planned – a Learning the Ropes Festival in Norwich, the updated Learning the Ropes Plus scheme and activities in a featured Centre or Hub.





Association of
Ringing
Teachers

The ART Newsletter for Hubs & Centres

If you have something you feel worth sharing with Centres & Hubs or a question that others may also have – get in touch - grahamnabb@ringingteachers.org



Learning
the Ropes

www.ringingteachers.org