

## **Calling Plain Bob Minor – touches**

## A touch of Plain Bob Minor – 120 changes

There are three ways of writing the same touch.

## **Every lead**

45362 56423 62534 23645 23456 y leads between calls 23456	<ul> <li>Followed by a final bob which brings it round.</li> </ul> The numbers on the left show when the bob or single is next called. Read this composition as:
23564 45236 45362 23456 "One Four One Four"	<ul> <li>A bob is called at the first lead end</li> <li>The next bob is called the fourth lead after that (so three plain leads and then the bob).</li> <li>The first after that makes two consecutive bobs</li> <li>The bob at the fourth lead end after that brings it round.</li> </ul>

W H 23456	used in the touch). Read the grid left to right and top to bottom calling a bob where there is a dash and a single for an 's'.
	Home The numbers show the lead end when the tenor comes to its home position (whether a bob would be called or not) at the end of each row of the composition.



## The Ringing World Diary

The Ringing World Diary has pages of touches written in these different formats.

In the course grids you don't make any call if there is no dash or 's'. Sometimes a number is written instead. Here is an example:

576 Plain Bob Minor Donald F Morrison (arr)

 2345
 F
 B
 I
 H

 5342
 s

 3245
 ss 1
 3

 Repeat.

The numbers will refer to bobs unless otherwise indicated. The 1 on the second line could be written as a dash meaning one bob. The 3 means three bobs at Home with a whole course in between each. If the calls include singles it will be annotated like this:

564 Plain Bob Minor Robert T Kakuk (arr)

 23456
 W F T H

 35246
 s

 52436
 s

 52346
 2
 3\*

 23456
 ss
 4\*

 3\*=bsb, 4\*=sbsb.
 4\*

The 2 refers to 2 bobs as it is not annotated. The 3 and 4 use singles as described underneath.

Repeat 5 times means there are 6 'parts' in total and the change written out is the change at the end of the first part. If it just says 'repeat' then it is a two part. Sometimes 'three part' is written instead of 'repeat twice'.