## Count Your Place

## Always Count Your Place

This means saying in your head the place you are ringing in - thirds, seconds, lead, lead etc. You may have memorised the bells you are ringing over, but if this is the only way you can ring Plain Hunt, it will limit progress when moving onto method ringing; which is done by counting places.

## From bell 4

Down quickly into thirds Down quickly into seconds Down quickly to lead (open h/s) Level in lead Up slowly into seconds
Up slowly into thirds
Up slowly into fourths
Up slowly into fifths Level lie in fifths
Down quickly into fourths

## From bell 3

Up slowly into fourths
Up slowly into fifths Level lie in fifths
Down quickly into fourths
Down quickly into thirds
Down quickly into seconds
Down quickly to lead (open h/s)
Level in lead
Up slowly into seconds
Up slowly into thirds
$\left.\begin{array}{llllll}1 & 2 & 3 & & 5 & 6 \\ 2 & 1 & & & 3 & 5 \\ \hline\end{array}\right)$

## From bell 2

Down quickly to lead (open h/s) Level in lead Up slowly into seconds Up slowly into thirds Up slowly into fourths Up slowly into fifths Level lie in fifths Down quickly into fourths Down quickly into thirds Down quickly into seconds

From bell 5
Level lie in fifths
Down quickly into fourths
Down quickly into thirds
Down quickly into seconds
Down quickly to lead (open h/s)
Level in lead
Up slowly into seconds
Up slowly into thirds
Up slowly into fourths
Up slowly into fifths


## Bell control tips

When leading, make sure you have put enough energy into the handstroke to be able to hold up into seconds place as you start hunting up again.

When ringing your second blow in fifth place, use a little less energy so that it's easier to change speed and start hunting down into fourth place.

