
The Bell Foundry, Loughborough

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Elva Ainsworth

Presenting Introduction to 'Inspiring Leadership in Ringing'

HEADLINE SPEAKER

Elva is from a family of ringers and was taught to ring at 12. Her peal ringing days ended with a wrist injury at 21 so she has focused on a singing career but she has since been a member of the Sunday bands at St Albans Abbey, St Martin-in-the-Fields and Southwark Cathedral in London as well as in Boston, USA and now at Amersham in Bucks.

She has been a leader in ringing a number of times - Master at the University of Bristol and also of the St Albans District of the Hertford County Association, and is now initiating ART Training Scheme and youngsters' summer camps as well as a new 12 bell contest band at Amersham.

In 2011 Elva was voted onto the Central Council of Church Bell Ringers to specifically look at the "Future of Ringing" and served as chair of the CCCBR Ringing Trends Committee until 2015.

Elva has been operating in learning and development for 30 years as a Human Resources and Business Psychology professional. Since 2000 she has been running her own business "Talent Innovations" and, with a team of 20, delivers consultancy, coaching and online development tools to companies such as Transport for London, Tate, London College of Fashion, Glyndebourne and even St Paul's Cathedral. Her book on the topic of "360 degree feedback" is currently being published.



Dr Jenny Wynn

Presenting 'Look, listen and do': Learning Styles and ART Teaching

HEADLINE SPEAKER

Dr Jenny Wynne is the course Leader for the Secondary PGCE and responsible for the Secondary Assessment at Bishop Grosseteste University. Jenny has a particular interest in the development of the teenage brain and the science of learning.

Having gained a PhD in Human Genetics at the University of Edinburgh, Jenny worked in Biological Sciences research at the Babraham Institute in Cambridge and then in the pharmaceutical industry with AstraZeneca. She trained as a Science teacher in 2001 at the University of Nottingham, following 5 months teaching Science and English as a volunteer in Nepal. Jenny subsequently moved to Lincolnshire to take up a post at North Kesteven School. Quickly taking on the responsibility of Head of Biology in a large Science department, Jenny was one of the first Secondary teachers in Lincolnshire to qualify as a 'Fast Track Teacher'.

Mentoring new teachers and trainees is also something that Jenny has always taken pleasure in being involved with. Jenny is currently involved in an international research consortium looking at teacher's skills and how these develop over time.



Judith Frye

Co-Presenting 'The Scottish Experience'

Judith works as an IT Project Manager. She rings with the Dunblane Cathedral Handbell Ringers and conducts the beginners' team. As a keen violinist, she plays with the Stirling Orchestra and is Tower Captain at Dunblane Cathedral. Bell ringing is a major feature in the Frye family as her husband and 4 children are all ringers too.

Judith has also been a major driver of the ART Training Scheme in Scotland, organising and attending the first Day Courses there in 2012. Since then, Judith has also been an ART Tutor.



Debbie Johnson

Co-Presenting 'The Scottish Experience'

Debbie originally trained as a primary school teacher, although now teaches ESOL (English for Speakers of Other Languages). She originally learnt to ring in her early teens at Ripon Cathedral where a new team was being started but is now based at St John's Dumfries.

As part of a bell project, Debbie was asked to coordinate the people who wanted to learn to ring and those in the vicinity who were also lapsed ringers. Some two years on, Dumfries have nine ringers in the latter category and still have at least a dozen very enthusiastic beginners, most of whom have been there from the start. Debbie is am the tower captain (although not the most experienced ringer), and her husband Peter, who originally came along just to help with installation of the bells is an enthusiastic ringer about to ring his first quarter peal, and is also the steeple keeper.



Paul Lewis

Presenting 'Making the ART Training Scheme work for you'

Paul started ringing in the late 1970s in rural Shropshire and thirty five odd years later is still ringing away in much the same part of the world, though hopefully has progressed a bit in that time! During his ringing career he has held a number of positions of responsibility within university and territorial ringing societies, chiefly the Welsh Colleges' Society, Hereford Diocesan Guild and Shropshire Association. Paul has a major interest in ringing teaching, training and education, complementing his professional work as a lecturer, and has been a helper on the residential ringing courses at Whirlow and Keele in the past as well as being a tutor on the Hereford Ringing Course for the last decade or so. He is an ART Tutor and a member of the ART Management Committee taking responsibility for working with the ART Training Scheme Local Organisers and Assessing Mentors.

This session will involve a short presentation, will hear about local experiences - what has worked well and what hasn't - and allow discussion on issues about accreditation, Day Course follow-up, group teaching and take-up of further modules. It will hopefully involve both local organisers and assessing mentors who are well acquainted with the Scheme.



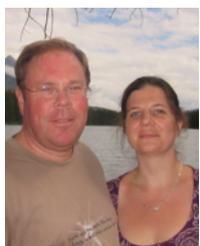
Rosalind Martin

Presenting 'How to get the best from ringing apps'

Rosalind learned to handle a bell aged 17 but then gave up ringing until her 40s.

In the last 8 years or so she has progressed from Rounds and Call Changes to plain methods, and made a start with Cambridge Minor. It is fair to say Rosalind has found it a challenge and have needed help from her band, District, the Hereford Course, the neighbouring District, various helpful Quarter Peal bands... perhaps like many adult learners, she realises it can take longer for each method to really make sense, even with hours of careful homework on paper and on Abel and Methodology.

Rosalind teaches Maths for a living, working 1-1 with kids (and occasionally adults) who struggle to make progress in what is a very challenging academic subject for them. Both professionally and in bellringing, she is fascinated by the learning process, the role of confidence and a teacher's support, the need for endless repetition, and how easy it is for a learner to apparently forget everything the teacher said last week!



Andy & Sallie Ingram

Presenting 'Running a listening course for your ringers'

Andy and Sallie Ingram are highly experienced teachers of ringing; Andy has been a tutor on the Hereford Ringing Course for 10 years and on the Bradfield Ringing course for 5 years. Sallie has tutored on the Bradfield course for 12 years and has been Education Officer for the Winchester and Portsmouth Diocesan Guild for 15 years. When presenting their listening course they work as a team, they will be working together to bring the "Running a listening course for your ringers" presentation.



Helen McGregor

Co-Presenting 'How to teach change ringing on handbells'

Helen McGregor is Ringing Master for the Channel Islands District of the W&P, a resident of Alderney & sometime resident of Tulloch. Both Alderney & Tulloch have 12 bells, an isolated location & a novice local band.

In her 35 years of ringing, whilst she has scored approximately 200 peals the real focus of her ringing has been teaching tower bell handling and teaching change ringing on handbells. Professionally, Helen was a barrister, now retired. Having had a career explaining evidence to Magistrates and juries, she enjoys explaining ringing to learners.

Helen believes handbells are an ideal medium to teach ringing theory as the group usually meets in someone's home, in the warm, sitting down with no time constraints or noise worries. In the session Helen will cover why they make it easy to maintain the interest of your learners while they are struggling with bell control and how handbells can be another string to your bow on practice nights if faced with poor numbers or at District meetings when the host tower is a village 6 with tiny ringing room. Helen's view is that handbells are such an extremely versatile tool for ringers it should be mandatory for all ringers to have a go!



Duncan Loweth

Co-Presenting 'How to teach change ringing on handbells'

Duncan is an ART Training Scheme Mentor and originally started teaching handbells, with no personal experience or expertise, to 12 year olds at the school at which he taught maths. Later the group moved to tower bells and the handbells were left untouched for a couple of years until a couple of adult ringers on Guernsey expressed an interest in learning handbells. After a brief training session from Helen McGregor, Duncan began to teach the Guernsey handbell group, keeping one step ahead with regular sessions with Helen.



Graham Nabb

Co-Presenting 'Using simulators when teaching ringing'

Graham learned to ring in Somerset in 1964 and became involved in teaching new ringers only a few years later and has taught for most of the time since. Keen on collecting new towers he has arranged many tours but has (almost) run out of places to go.

Following early retirement after 33 years in the insurance industry he moved to Kineton in 2006 with his wife Sue. This gave them the opportunity to create a ringing centre, teaching handling and running courses, target practices & workshops. For some year they also ran an after school club. He has also been instrumental in restoring several rings of bells in the area and ensuring they are heard regularly. Quarter peals are a weekly event with many being encouraged to ring their first quarter over the years.

Graham is an ART Tutor and Member of the ART Management Committee.



Stuart Bamforth

Co-Presenting 'Using simulators when teaching ringing'

Stuart is currently a member of the Dunblane Cathedral band but also has connections with Chippenham, Wiltshire, where he was employed as a Railway Signal Engineer until retirement three years ago. His particular area of expertise was computer based signalling systems and proving their safety and integrity through the use of simulation.

In 1968, Stuart organised the first outing of what was to become known as The Whiting Society, named after Arthur Whiting who mentored the group in the years before his untimely death in 1975. Stuart is now one of the five Principals of the Society, who hold many outings and training events every year but are probably better known through their training and general interest ringing publications. From the early 1980s, Stuart started to think about ways of improving the training of recruits, and developed a series of exercises to split this up into small steps not dissimilar to those of the ART Training Scheme.

Stuart is currently working with the Dunblane Cathedral towards establishing multiple workstation simulator training facilities and to develop the associated training techniques. This is intended to maximise the effective ringing time for recruits as the Cathedral group is some 30 miles from our nearest ringing neighbours. It is no surprise that I consider that the combination of ART Training Scheme techniques taught with intensive use of a simulator is the only way ringing will be turned round.



Roger Booth

Co-Presenting 'Using simulators when teaching ringing'

Roger Booth lives in London's Docklands area. Having been responsible for restoring number of towers in that area, he has spent much of the last 25 years teaching new ringers. He was one of the early adopters of the Bagley 'Ringleader' simulator technology and more recently has equipped the tower at the Isle of Dogs with a projector and screen to make optimum use of the features in the latest release of Abel, where it is used to help with the teaching of listening and ropesight skills.



Stephanie Warboys

Presenting 'ART Awards 2016'

Stephanie is a prolific and well-known ringer, and former Master of the Ancient Society of College Youths. Stephanie has led the ART Awards initiative and will be leading the presentation ceremony for the inaugural ART Awards 2016.