

# Big Change, Little Change

## Purpose

Preparation for ringing Plain Hunt.

Although this is a Kaleidoscope exercise, Big Change, Little Change can be useful as a step towards ringing Plain Hunt because it introduces the skill of changing place, ringing by place and counting blows.

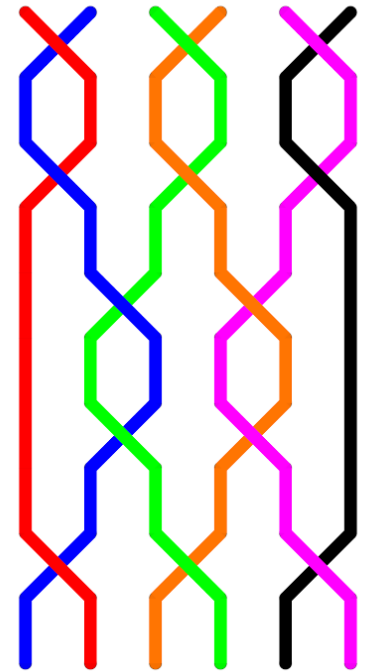
Sixth place bell rings six blows in sixth place, moving into and out of fifth place. This provides an opportunity to accurately strike the last blow prior to leaving the back, a skill that some ringers find tricky.

The treble can practise leading steadily, accurately striking their blows in seconds place as they come into and out of the lead.

Bells 2, 3, 4 and 5 ring whole pull plain hunt on three bells, moving between places.

As the cycle of changes in Big Change, Little Change is quite short, it can be repeated several times in succession to improve striking.

Suitable for a band of mixed ability, it can also be rung for services.



## Ringing Big Change, Little Change

The treble alternately makes seconds place and six blows in lead.

The 2 leads, makes two blows in seconds place, two blows in thirds place, two blows in seconds place, then leads again and makes seconds.

The 3 makes two blows in fourths, two in thirds, two in seconds, two in thirds, two in fourths and back to thirds.

The 4 makes two blows in thirds, two in fourths, two in fifths, two in fourths, two in thirds and back to fourths.

Bell 5 makes two blows in sixths, two in fifths, two in fourths, two in fifths, two in sixths and back to fifths.

The tenor alternately makes two blows in fifths and six blows in sixth place.