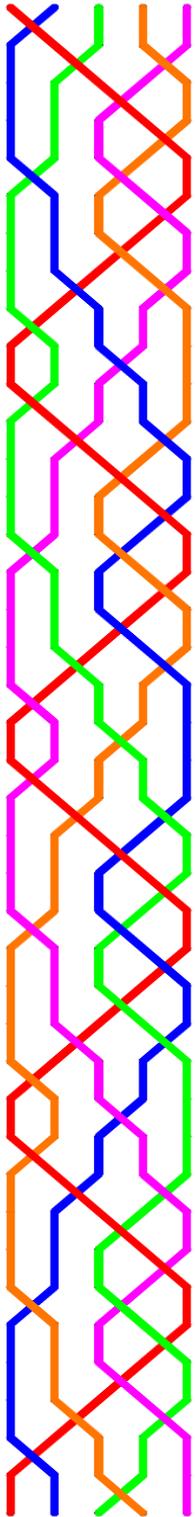


# Huntley Place Doubles



## Purpose

Huntley Place is a lot like Eynesbury Doubles, but with places in 3-4 instead of dodges.

The places in 3-4 are made at hand and back and the bobs used are the same as for those in Reverse Canterbury.

Thirds place bell starts by making one extra blow in thirds before beginning the front work. Fourths place bell starts by making one extra blow in fourths before going out to fifth place.

There are clear treble signposts.

## Ringing Huntley Place Doubles

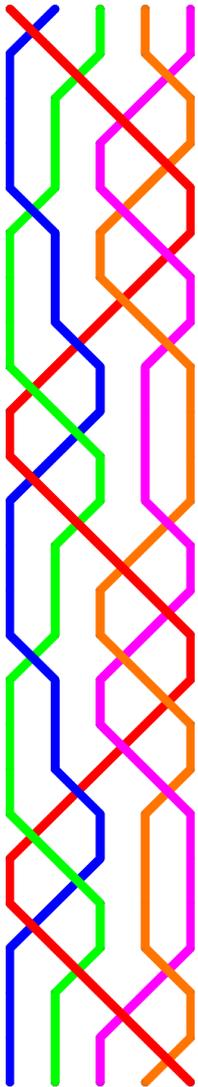
The treble plain hunts.

When the treble takes your bell off the lead, make seconds, lead for four blows, then three blows in second place.

If you pass the treble in 2-3, make 3-4 places up, lie for two blows in fifths, hunt down and make thirds and back.

If you pass the treble in 3-4 and make long fifths (four blows), hunt down to two blows in thirds, then two blows in fifths.

If you pass the treble in fifth place, make 3-4 places down, three blows in seconds place before leading for four blows and waiting for the treble to take your bell off lead.



## Bobs in Huntley Place (Reverse Canterbury Bobs)

At a bob:

If your bell is about to make seconds place over the treble, make two blows in thirds place and three blows in seconds place before leading for four blows. You have become third place bell.

If your bell is about to make 3-4 places down, make four blows in fourths and become fourth place bell. This is known as *making the bob*.

If your bell is making long fifths, you are unaffected by the call.

If your bell is about to make 3-4 places up, make an extra blow in thirds place and hunt back down to lead, become second place bell.

### Calling touches of Huntley Place

As with all the doubles methods in this series, touches of 120 changes of Huntley Place doubles can be called by a bob every fourth lead, just as the treble is coming to lead.

One bell will remain unaffected for each of the three bobs in the touch.