

3 of 3,000 Kidderminster takes ART Teachers and Ringers to 3,000



[Read more on page 10](#)

Inside ART WORKS 11

- 2 Chairman's Chatter
- 3 Minster In Thanet new band
- 4 Introducing a new change to WIN with ART
- 5 An 'original' teaching tip
- 6 Meet our new ART Administrator
- 7 LtR+ - a new scheme for you and your ringers
- 8 Teaching Tips 11 – the GROW model
- 10 Kidderminster ringers and teachers news
- 11 Learning the Ropes for Nov, Dec 2014 and Jan 2015
- 12 Join the ART LtR 50/50 CLUB

Editorial

Rob Parker
robparker@ringingteachers.co.uk

The ART Conference comes to Birmingham in just a month's time. I hope that the central location of this year's Conference will allow more of you than ever to attend.

As well as a full day of presentations and workshops on a whole host of topics, this year there is also Friday night ringing, a Saturday night pub dinner and Sunday service ringing.

Lots of Teachers are already booked in from across the country. I hope you'll be able to join us – look forward to seeing you then.

Chairman's Chatter

ART Conference 2015 – Have you booked your place yet?

For this year's Annual Conference, ART is the guest of the St Martin's Guild and the Conference is to be held in Birmingham on 7th March. It promises to be an action packed day with various presentations and workshops to attend. The day will also provide great opportunities for discussion with others teaching ringing all over the country. Visit www.ringingteachers.co.uk/conference

New administrative assistant

ART is delighted to welcome Rose Nightingale from Marsworth to the post of part time administrator and we look forward to working with her in the future. Rose is a Full Member of ART and has an excellent understanding of The ART Teacher Training Scheme as well as the Learning the Ropes scheme for ringers. Rose took over from Angela Roskelly at the beginning of the year.

I would like to take this opportunity to thank Angela for the immense contribution she has made over her two years in office. Angela is now beginning a new business venture with which we wish her every success.

Would you like to win some money?

Why not join our brand new ART LtR 50/50 CLUB! Open to all teachers and their ringers registered on the Moodle site. The subscription is £2.00 a month or £6.00 a quarter or £24.00 per annum. There will be draws each quarter and the more people that join the bigger the prize money. We look forward to sharing out lots of lovely prize money with you!

Teaching on 8 bells?

Changes to Learning the Ropes for you! It had been noted that Level 5 of Learning the Ropes which requires ringers to ring various quarter peals on 6 bells was not flexible enough for towers with 8 bells where the normal ringing includes ringing Triples or Major. The following changes have been introduced and will be published in the 2015 edition of the LtR Ringers Personal Progress Logbook, aka 'The Little Blue Book' (right):-

- A QP on the treble to Triples or Major may be substituted for a QP on the treble to Plain Bob Minor.
- A QP inside to Grandsire Triples, Plain Bob Triples, or Plain Bob Major may be substituted for a QP of Plain Bob Minor inside.

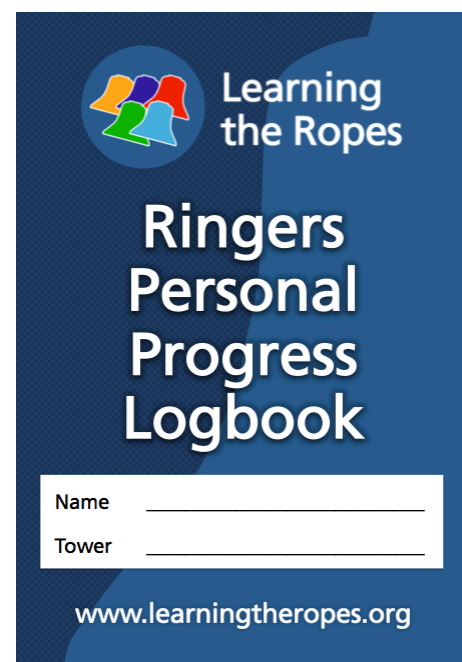
Coming soon – a scheme for you AND your ringers!

'Learning the Ropes +' is a new awards scheme which follows on from Learning the Ropes. More details inside this edition of ART WORKS.

Lifelong learning - City and Guilds qualifications

Have you seen this opportunity to gain nationally-recognised teacher training qualifications in "Lifelong Learning"? City and Guilds run a course called "Preparing to teach in the Lifelong Learning Sector" PTTLs – commonly known as PETALS! I took one of these courses which took place over 3 days and found it very interesting and informative. A certificate is provided for successful completion of the course. There is a 'webinar' associated with this to see what is available at <http://media.cityandguilds.com/webinar/index.htm>

By Pip Penney
ART Chairman
pippenney@ringingteachers.co.uk



Minster miracle with new band

If you mention ringing at Minster the first reactions you get are looks of fear and horror. Minster is renowned as not being the easiest tower to ring at, even our "ringing circle" looks like it was put in by semi-drunk workmen. The treble and tenor are next door to each other, so if you are ringing the treble you have to look back to the tenor.

I heard someone say, "I'll help try to get the bells working better and form a band"; when I checked who said it, it was me!. Most people thought I was a bit short in the brain department, but I am like any normal psychopath.

So in September 2011 the project was started. The first task was to clean the place from top to bottom and nine sacks of rubble were removed, together with the rotten carpets. We then started cleaning the plain bearings, re-oiled them and put oil pads on the gudgeons (thanks Peter Dale). We also cleaned the sliders and the runner boards. Two stays had to be replaced; one had been a meal for the woodworm and the other had "oops" written on it!

A local heard the bells ringing and I overheard one elderly lady say, "Did you hear the bells", to which her friend replied "yes I did - what was it for?" and the lady said "The Germans have landed!!" I did correct them; it was only me.

During the next few months I was starting to prepare training material. I said to Sheila Palmer who has a love for Minster's bells and wanted to see them ringing, "let's get a band going". We now had three ringers, Sheila (now Captain), Gill (came back to ringing) and me. We also had three learners.

I had attended the one ITTS Day Course with Peter Dale at Dover so was keen to put the stuff I had learned it to practice and teach all our new learners the "Learning the Ropes" way. So I was armed with load of Blue Books and three new learners, all were adults and none had seen a bell before, so the first lesson was a tour of the bells with a talk on tower safety and conduct in the ringing room. I always say ringing must be fun and safe. I will admit it was a bit knacker teaching three from scratch in one night, but they have all come along very well and are starting to ring in rounds.

So Wednesday 13 June 2012 saw the first practice of the newly formed Minster band - the first in 20 odd years. We had a 12-year-old boy join us so I chose him as my pupil following our ITTS Day Course. I made a weekly teaching log, with lesson plans for each week that showed his progress. The lad now rings, rounds and changes and has even rung our 17 cwt tenor.

Over the weeks all our ringers progressed and then started to ring un-aided which was most pleasing. During this time 3 more joined us and we now had more ringers than bells, not bad for a village band!

We now ring for services, weddings and any other special occasions and we can say it's with an all Minster band. It may only be rounds, but as British Rail used to say, "We are getting there". We have visited other towers and have been visited by three towers; a lot more visits are planned next year.

I must admit it's very gratifying to see your learner's progress to ringers and even more rewarding to start a new band.

By Tony Goodman
Minster in Thanet



Your chance to win with ART

We are about to launch an exciting new prize draw scheme, and the more people that join it, the better the prizes will be!

I expect you are already aware that the Association of Ringing Teachers (ART) provides courses for teaching bell ringers how to teach new ringers, has devised the Learning the Ropes Scheme and provides all the training materials and logbooks for new ringers. ART needs to become self-supporting, through raising some income to cover on-going costs.

So we invite you all to join the brand new ART LtR 50/50 CLUB!

Many people already know of and may belong to one or more of these kind of clubs, also called 100 or 200 clubs, but for those who don't it is very simple:

- 1) - You join, pay the subscription of £24 per year (can also be £6 per quarter or £2 monthly) and are given a member number.
- 2) - Over the year, half the money received goes to the organisation and half is shared out in prizes by a draw of member numbers.

How it works: there will be an annual 1st prize of 25% of the entire year's subscriptions, to be drawn in December, just in time for Christmas! There will also be quarterly prizes of 10% and two of 5% for each of the first three quarters. In the December draw, there will be additional prizes to ensure the balance at the end of the financial year is 50:50 to members and to ART.

If only 10% of all members join, 1st prize will still be almost £1000. I bought my first ever car through winning the 1st prize in one of these clubs! It was a right old banger, mind, and didn't last long! The prize fund will increase as more and more members join.

So please do join, and encourage others involved at any level with ART and Learning the Ropes to join as well! We will have the first draw at the ART Conference in March 2015, so please make sure you have joined up, ready to be the first winner, before then! A membership form with all the extra information is available at the link to the right, don't delay - do it today! This way we can ensure the future of the schemes to train new ringers and teachers to a high standard.

I'm really looking forward to sharing out lots of lovely prize money with you!

By Chris de Cordova
50/50 CLUB Administrator
5050club@learningtheropes.org



Get involved!

All information and forms at...
www.ringingteachers.co.uk/5050

Modifications to Moodle... time to get 'Smart'

The various incarnations of the Moodle website have been serving ART and Learning the Ropes uses for over 3 years now. But behind the scenes has built up a large number of ancillary processes and databases that now burden the organisation and Administrator with out-dated and slow processes.

Over the coming weeks, we will be transitioning to a refreshed website - SmartRinger. There will be changes and improvements to the website you're used to, as well as modifications to improve our efficiency. Please bear with us and we hope you like the end result!



The 'Original' teaching tip

One of the methods I like to use on Module 2 Day Courses is Original. To start I get a band to plain hunt on 6 and then explain that when a bob is called a bell makes 4ths and the two bells above it have to dodge. Once this is understood I tend to call the treble to make the bob every time which would be good training for a new hunter on the treble having to count to 4ths only and yet develop ropesight over 5 other bells.

Next stage is a discussion about what would happen if the bob was made in seconds place – the bells above that place dodge – this time two pairs instead of one. So we ring it- but I call a bob each time the treble is about to lead. The effect is that 2nds place is made over the treble and the bells above dodge. On most occasions that I have done this the majority of the band had no idea that they had rung a course of Plain Bob Minor!!!

A great way to learn about how methods work & place notation as well as learning Bob Minor or Minimus without having to learn the method in the traditional way. This is all about learning methods by understanding their basic construction – using the grid.

By Graham Nabb
ART Tutor

Renew your benefits for 2015

With the ART Conference approaching, now is the time to renew your ART Membership – or complete your ART Training Scheme Module to become a Member! Current Members will shortly be receiving a letter with details on how to renew your benefits as an ART Member.

By Les Boyce
ART Secretary

For just £5 per year, you get a host of benefits, including...

- Full access to Moodle resources
- On-going access to full Learning the Ropes scheme
- Preferential pricing for Bell Handling DVD – £2 off
- Reduced pricing on other ART DVD's and products
- Free access to the Youth Toolbox – saving £5
- Recruitment support
- Free access to the Teaching Toolboxes – saving £10
- Reduced ticket price for ART Conference
- Priority workshop booking for ART Conference
- Teaching liability insurance
- Safeguarding best practice and DBS
- Appear on our website as an accredited Teacher

How are you doing with accreditation?

Whether you are currently working on Module 1 – Teaching Bell Handling or Module 2 – Teaching Elementary Change Ringing, we want to help you complete the process to gain accreditation and become an ART Member! Do make contact with your Day Course Tutor for more support, but here are our short tips below...

Complete 'theory test' – these are found in the Module 1 or Module 2 sections on Moodle and have 30 questions
Complete Teacher Training Logbook – use the sections of the book to guide your teaching and skills development
Complete assessed lessons – arrange for another Mentor to observe your lesson(s). Your Tutor will be able to help with an appropriate Mentor to undertake the observation.

Mentors gain accreditation with their Teachers, or can complete the Module themselves by teaching a ringer to a Ltr level. The ART website, your Tutor or the ART Admin will be happy to help with any further questions – get in touch!

Meet Rose: From ART to Zumba

Name: Rose Nightingale

Home Tower: All Saints' Church, Marsworth

Where did you learn to ring?: All Saints Marsworth and St. Giles, Cheddington

Why did you learn to ring?: Initially came along to accompany a friend (no intention of taking it up seriously myself!) - after three weeks she gave up and I am still here!

Who taught you to ring?: Learned basic handling with Richard Booth (Marsworth) and Alan Masters (Cheddington), then went off visiting various practices in the local area.

How long have you been ringing?: Since February 2009

Have you completed the ART Teaching Scheme? What did you find most useful?: Yes, have done both Modules - thought they were both brilliant but especially loved Module 2: so many good ideas for teaching change ringing and tips for helping people who learn in different ways.

What are your bell ringing ambitions?: I especially enjoy exploring doubles variations and treble bob minor methods. In 2015, a group of us are attempting to ring quarters of the Plain Minor Alphabet, where possible we're trying to include methods none of us have ever rung before. This year we've also got a flower festival at Marsworth so I'm hoping we can ring quarters of some of the flower methods we have rung in the past such as Violet, Primrose, Tulip and Snowdrop.

What are you most proud of in your ringing career?: The progress that our new ringers have made over the last 18 months, and teaching a whole new team at Eaton Bray who now ring for services every Sunday.

What is your favourite method?: Probably Woodbine delight minor - I think it's really cheerful and musical.

What are your other hobbies?: Knitting, country walking, dancing - I have just started going to Zumba classes (I'm a bit hopeless, but enjoying myself.)

What's your best teaching tip for other Teachers?: Try to make every practice enjoyable and always include an element of fun - people will not only keep coming but will tell all their friends, so recruitment problem solved! Don't be afraid to ring and teach non-standard methods - keep it diverse & interesting.

By Rose Nightingale
ART Administrator
admin@ringingteachers.co.uk



Volunteers make the difference

ART is extremely grateful to the great number of volunteers working on its behalf. There are volunteers undertaking recruitment advice, merchandising, packing the Day Course packs, making videos, advising on health and safety, giving independent educational advice, managing the Facebook groups and much more besides.

If you would like work with us, either as a volunteer or a committee member do get in touch – see details on cover.

Plus points of Learning the Ropes +

'Learning the Ropes +' is a new awards scheme which follows on from Learning the Ropes.

Have you been using the Learning the Ropes scheme and now want to a further goal to aim for? Or are you an ART Member but would like to develop your ringing and your teaching skills?

There is a need for ART both to encourage further progress and to make provision for those ringers who have successfully completed the Learning the Ropes scheme and want to progress further. It is considered that by the end of the LtR scheme ringers should be encouraged to become more self-motivated and self-directed. So to this end submission for certificates can be made by ringers themselves as well as by their teachers for 'LtR+'.

There is also a need for ART to make provision for further development of accredited teachers, therefore this scheme offers certification to ART teachers in addition to their ringers. This scheme is therefore open to all ringers who have been awarded certificates through the Learning the Ropes scheme or who are members of the Association of Ringing Teachers.

Unlike Learning the Ropes it is not a progressive scheme; submissions can be made for any category of achievement at any time. There are categories for ringing skills from Doubles to Maximus, conducting achievements, hand bell ringing achievements and attending a steeple keeping course.

The scheme is accompanied by an A6 size Ringers Personal Achievement Logbook (right) which will be available to via the Moodle site. The books are with the printers and will be available to order very soon.

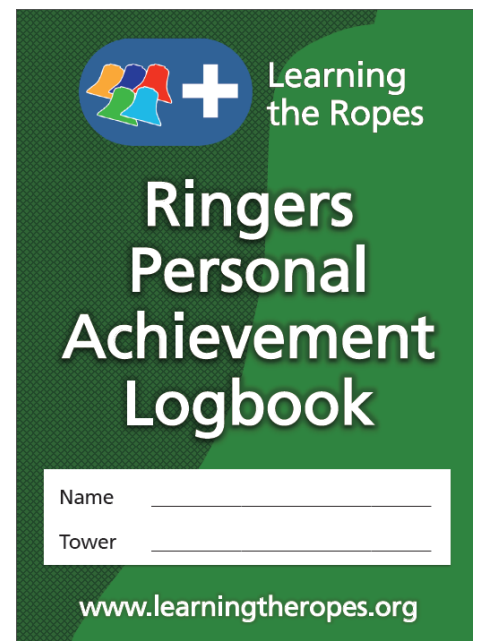
The purpose of this logbook is to enable ringers and teachers to record their personal achievements within ringing and to aid them to plan for their future targets and aims.

Teachers can submit their achievements on the Association of Ringing Teachers section of the Moodle site and ringers can submit via the Learning to Ring section of Moodle. Once the ringing achievement has been submitted. A "Certificate of Achievement" will be awarded which will be sent by email.

Objectives of 'Learning the Ropes +'...

1. To encourage ringers to take responsibility for self-development
2. To encourage ringers who have completed Level 5 of Learning the Ropes to advance their skills in ringing, conducting and leadership
3. To encourage ART teachers to advance their skills in the areas of ringing, conducting, and leadership.
4. To make provision for these achievements to be recognized
5. To make provision for certain outstanding achievements to be rewarded
6. To promote the development of skills needed for future leadership roles
7. To raise awareness and promote engagement within the ringing community to the development/progress of these ringers

By Pip Penney
ART Tutor



The new LtR+ logbook
and certificate forms will
be on Moodle soon...

Keep an eye out!

Get GROWing with goals

The previous Teaching Tips on goal setting explained how using goals when teaching has been shown to be one of the most effective ways to motivate those learning.

However, there are various factors which will make the use of goal setting work better for your ringers.

Using goals as a motivational tool

REMEMBER - To be effective the ringer must be involved in their own goal setting

GROW Model

The Grow Model or Process was developed in the United Kingdom in the early 1990s by Sir John Whitmore and Alan Fine and may provide a frame work to follow to help make goal setting as successful as possible.

G – for goal
R – for reality
O – for options and obstacles
W – for way forward

G for goal

What does the ringer wants to work on, what is the end point he or she wants to achieve? The goal should be specific and easily defined. To attain the eventual long term goal short term goals may be needed as stepping stones.

R for reality

For the ringer to be able to achieve his or her goal the task must be realistic. New ringers frequently have unrealistic goals and imagine that they will be able to progress with ringing methods in a shorter time than is likely. Ringing teachers will need to assist the ringer to set realistic goals. The ringer needs to understand that before they have developed the requisite foundation ringing skills they will not be able to progress to method ringing. At this point Learning the Ropes levels 2 and 3 will provide the teacher and ringer with a series of short term goals to aid progress towards the long term goal.

More advanced ringers sometimes have unrealistic goals attempting to jump from simple plain methods to advanced methods without learning to ring methods which introduce the skills and ringing experience required for more complex methods. For example, a ringer who can ring Plain Bob Major competently and aspires to ringing Surprise Major could develop skills by ringing, for example, Little Bob Major and by ringing the treble to Surprise Major methods.

O for options and obstacles

Options and obstacles to progress should be part of the discussion when goal setting. Opportunities vary from area to area and tower to tower. The ringer may have reached the level of performance at the home tower and may need

Teaching Tips #11

By Pip Penney
ART Tutor



to ring somewhere else to enable progression to occur. It may be that the ringer simply is not getting enough rope time to learn the method. As we know, intensive training leads to faster learning. Often one practice a week is not sufficient for those learning their first methods. For ringers who only attend intermittently the chances of progress are greatly reduced. When there were more frequent church services a ringer would have the chance to ring 3 times a week at his or her home tower, once for practice, once for morning service and once for evensong. Now a church may only have a service every few weeks and the opportunity to ring on a Sunday has reduced.

Theory of the method is important. The teacher should hold theory sessions for early ringers to ensure that the method being learned is thoroughly understood. The ringer needs to know what to do. If the ringer does not know the order of work for example, for the method they are learning, they are attempting the impossible. It is not possible to ring something if what is being attempted is not learned. This may seem rather basic but frequently learners attempt methods without actually having learned sufficient to allow them to make a successful attempt at ringing it!

The theory power point lectures provided by ART in the Teaching Toolbox provide the teacher with a comprehensive, readymade and easy to use theory sessions. They can be taken to the tower on a CD and shown to the appropriate learner before or after a practice session for example. As a teacher it is worth checking by asking the ringer the order of work or getting them to draw it out on a white board or piece of paper at each practice, until you are certain they really do know the theory of what they are attempting. Homework should be encouraged.

W for Way Forward

As the teacher you can help identify which skills need developing and how and where to get the practice required to develop the skills. That is to say to convert what is needed into a series of action steps for your ringer to take. The advice may be to ring more frequently, to attend a particular practice, to attend branch practices and outings, to read a certain book* or use other teaching aids, to use the resources and quizzes on the Ringing Teachers Moodle site, to learn more at home or even to attend a residential ringing course.

Each ringer needs their own “way forwards”, i.e. plan of action designed to suit their specific needs and to help them GROW and achieve what it is they have decided to attempt.

*** For example**

‘Carry on Counting’ by Karl Grave– for those learning to develop skills and Plain Hunt

‘Doubles or Quit or How to Conquer Plain Bob Doubles’ by Karl Grave – for those learning to ring Plain Bob Doubles

‘Plain Bob Minor a Mine of Information’ by Anthony Bishop – for those learning Plain Bob Minor

‘Rounds to Ropesight’ – by Stuart Bamford, a book and DVD combo

Published by the Whiting Society and all available from the Association of Ringing Teachers website – click on Shop www.ringingteachers.co.uk/shop



As the teacher you can help identify which skills need developing and how and where to get the practice required to develop the skills

Kidderminster kids hit 3,000!

We have just registered the 3,000th user on the ART Moodle site – a fantastic achievement. We asked David Struckett to let us know about the ART Teachers and Learning the Ropes ringers involved in the 3,000th ringer...

By David Struckett
Kidderminster

After a tower visit from Kidderminster 9th Scout Group to the tower of St Mary and All Saint's Kidderminster, our young enthusiastic ringer Daniel Kimber (Junior Steeple-Keeper) got to work on his friend Miles Underhill to learn to ring. We were looking round for a new batch of learners - so not only did Miles arrive on December the 9th - so did Daniel's father Steve Kimber, and both Daniel and Miles' younger brothers Matthew and Edward come along too. Fortunately we have several tutors in the Band, and Ringing Master David Struckett, assisted by Sue Geens have been putting this group through the early stages. Both Daniel and Miles attend the King Charles 1st School in Kidderminster, and their other interests range from bikes, Scouts, tanks and some other things I think associated with computers!



After registering these new ringers with ART for the 'Learning the Ropes' programme, we learnt that Miles, by chance, was the 3,000th learner to be registered with the scheme! This excellent news will be announced in the local Branch, the Church magazine, and possibly the local press too.

The band with their Learning the Ropes logbooks

We now have about eight towers now actively involved in the ART Training Scheme. We are fully committed, and recommend others to get involved. The guidance and support is very good - and the very fact of a 'scheme' to follow which is widely accepted is probably the most significant factor in a much needed revival in the Art of Ringing.

Join us at ART Conference 2015

On March 7th, join us in Birmingham for ART's flagship annual event – the ART Conference. Meet ringing teachers from across the country for a packed day of presentations, workshops and socialising in a central and accessible location.

Headline speakers **What can bell ringing learn from the world of education?** with Alison Hodge
Birmingham School of Bell Ringing with Clare McArdle

Afternoon sessions **A welcoming belfry – inside and out** with Alison Hodge
Recruitment and training – the Taunton way with Jill Hansford
Training techniques to improve your teaching performance with Diane Awkati
Recruitment and training – the Beverley cluster with James Blackburn
Steeple keeping course with David Roskelly
Starting to conduct course with Simon Linford – **SOLD OUT!**

The weekend starts with Friday evening ringing at Smethwick and Edgbaston, followed by the ART AGM before the Conference on Saturday 7 March. The day finishes with a pub dinner nearby and the weekend concludes with Sunday morning ringing Selly Oak, Harborne, Northfield and King's Norton.

Book your tickets today at www.ringingteachers.co.uk/conference



Level 1

William Stoddart - Elizabeth College
Daniel Woodland - Elizabeth College
Olivia Palmer - Vale Church
George Taylor - Elizabeth College
Trinity Sarre - Vale Church
Louis Troalic - Elizabeth College
Jake Colton - Elizabeth College
Joshua Colton - Elizabeth College
Tarlina Din - Vale Church
Katherine Whiffin - Edington
Sadie Price - Thurcaston
Peter Wilson - Monkton
Pauline Day - Ducklington
David Duthie - Ducklington
Stella Tew - BSoBR
Eileen Keeble - BSoBR
Mike Keeble - BSoBR
Sam Molyneux - BSoBR
Hannah Aghoala - Wingham
Gillian Aghoala - Wingham
Paul Taylor - Clopton
Gerry Gilbert - Clopton
Catherine Nice - Clopton
Janice Firth - Town Church, Guernsey
Olivia G A Smith - Walkley
Jasmine Henley - Wingham
Matthew Simpson - Edington
James Parker - Warwick Schools
Jackie Dettmann - St James, Queen's Sq.
Paddy Meyer - Adelaide Ringing Centre
Ian Willis - Claverdon
Paul Axon - St James Queen's Square
Hannah Bristow - BsoBR
Linda Awty - Alrewas
Amy Bennett - Oxenhope
Christian Britain - Sevenoaks
Mandy Burnett - Bampton
Sue Cameron - Sydney
Helen Clements - Monkton
Graham Edwards - Shipbourne
Patrick Falla - Elizabeth College
Corinne Fielding - Broseley
Connor Harmer - Waltham Abbey
Sebastian Hazzan - Elizabeth College
Maddi Hodges - St. Matthew, Rowder
Martin Houghton - St. John, Devizes
Martin Howse - St. Margaret, Ipswich
Fiona Kemm - St. Andrew, Sonning
Helen Kemm - St. Andrew, Sonning
Margaret Llewellyn - Ipswich
Alan Lord - Ladbroke
Alan Morfee - Ss Peter & Paul, Cranfield

Catherine Morfee - Ss Peter & Paul, Cranfield
Hannah Moseley - Pitcombe
Sue Rogers - BSoBR
Tom Sandercock - Altarnun
Greg Sleeman - Altarnun
Sandie Smith - All Saints, Northampton
Ruth Town - Monkton
Brian Wevil - BSoBR
Carina Winget - St. Margaret, Ipswich
Mandy Burnett - Bampton
Paul Mobey - BSoBR
Anastasia Willetts - BSoBR
Joy Smith - Messingham
Lydia Ticehurst - Wingham
Hazel Howarth - Ducklington
Andrew Pearson - Cranfield
Alex Mountford - Edington, Wiltshire
Helen Sayers - Kineton
Deborah O'Donnell - St James, Sydney
Douglas Solley - Dumfries
Bill Cussons - Dumfries
John Higgon - Dumfries
Rosemary Slack - Dumfries
Daphne Thorne - Dumfries
Jane Madden - Dumfries
Katharine Leask Dumfries
Linda Scott - Dumfries
Max Walker - Tadcaster, N. Yorks
Emily Bushrod - St Mary's, Yatton
Lucy Bushrod - St Mary's, Yatton
Toby Hibbert - Caistor
Willow Plows - North Cave
Jacqui Channon - Cadbury

Level 2

Olivia Palmer - Vale Church
William Stoddart - Elizabeth College
Daniel Woodland - Elizabeth College
Jake Colton - Elizabeth College
Joshua Colton - Elizabeth College
Stephanie Nicholls - All Saints, Marsworth
Neil Waterman - All Saints, Marsworth
Katherine Whiffin - Edington
Aisha Gilbert - Clopton
Peter Ransom - Minster
Iain Milne - Glasgow Cathedral
Kerry O'Coy - Kinver
Ann Harrold - Kinver
Sandra Allen - Minster
Mark Blades - Chislet
David Tudor Downes-Powell - Minster
Charles Palmer - Chislet

Paul Williams-Jones - Minster
Stephen Williams-Jones - Minster
Olivia G A Smith - Walkley
Lloyd Ainley - Roos
Mary Hartley - Ss Peter & Paul, Cranfield
Alexander Runting - Otford, Kent
Stephanie Runting - Otford, Kent
Harry Wilkie - All Saints, Roos
Clare Leavold - Yarlington
Paul Axon - St James, Sydney
Jackie Dettmann - St James, Sydney
Malcolm Creese - Swaffham Bulbeck
Graham Edwards - Shipbourne
Heather Gunton - Monkton
Gilly O'Neill - Monkton
Rachel Horsburgh - Monkton
Josh Ball - St Helen's, Abingdon
Macer Gifford - Horley
Ethan McLellan - Buckland
Hannah Taylor - West Hendred
Yvonne Wood - Wingham
Helen Aries - St Nicholas' Radford Semele
John Waite - Cadbury, Devon
Toby Hibbert - Caistor
Helen L Neal - Barrow-upon-Humber
Sarah Breden - St Issey Cornwall
Morwenna Smart - St Issey Cornwall

Level 3

Iain Milne - Glasgow Cathedral
Olivia Palmer - Vale Church
William Stoddart - Elizabeth College
Kerry O'Coy - Kinver
James Wilkie - All Saints' Roos
Sophie Martin - St Helens, Abingdon

Level 4

Mo Awkati - Kinver
Rosie Storrar - Marsworth
Benny Lyne Amorsen - St. Gregory, Offchurch
Paul Brown - St. John, Devizes

Level 5

Bob Deeley - Marsworth
Paul Brown - St. John, Devizes
Thomas Horton - Harborne



ART



LtR

Supporting the Association of Ringing Teachers - Registered Charity Number 1156971

Application to join the ART LtR 50/50 CLUB

This is the form to JOIN the ART LtR 50/50 CLUB

Please print, complete and return this part, by post to ART LtR 50/50 CLUB Admin:
Mrs Christine B J de Cordova, 35, Thornton Road, Whitehaven, Cumbria. CA28 6UW
If preferred it can be filled in and returned by email to: 5050club@learningtheropes.org

NAME

EMAIL ADDRESS

CONTACT TELEPHONE NUMBER

HOME TOWER

POSTAL ADDRESS

.....

POSTCODE

I will pay (please tick your preference from the following) :

<input type="checkbox"/>	A) I have set up a standing order to ART LtR 50:50 Club Sort Code 40-10-07 Account Number 61524941
	(choose one payment frequency) one <u>annual</u> payment of £24 starting on 4th (please choose Jan, Apr, Jul or Dec) and annually thereafter
	four <u>quarterly</u> payments of £6 starting 4th (please choose Jan, Apr, Jul or Dec) and then quarterly thereafter
	twelve <u>monthly</u> payments of £2 starting 4th (please choose Jan, Apr, Jul or Dec) and then monthly thereafter
	Please use your name as the reference.

<input type="checkbox"/>	B) I have completed the standing order mandate and taken it to my bank to set up payments
--------------------------	---

<input type="checkbox"/>	C) I enclose a cheque for one annual payment of £24 payable to ART LtR 50:50 Club Subsequent payments to be posted to the club admin, Chris de Cordova, at the address above and should be received and banked before the 4th of March each year.
--------------------------	---