



**Learning the Ropes**

**PLUS**



- Doubles
- Plain and Treble Dodging Minor
- Surprise Minor
- Triples & Major
- Surprise Major
- Higher Numbers
- First Peal
- Conducting
- Handbell Ringing
- Tower Management Skills

## Doubles

### Understand the theory

Learn where you pass the treble

Learning where the treble is will help you to stay right and make it easier to learn new methods

Learn the structure of new methods

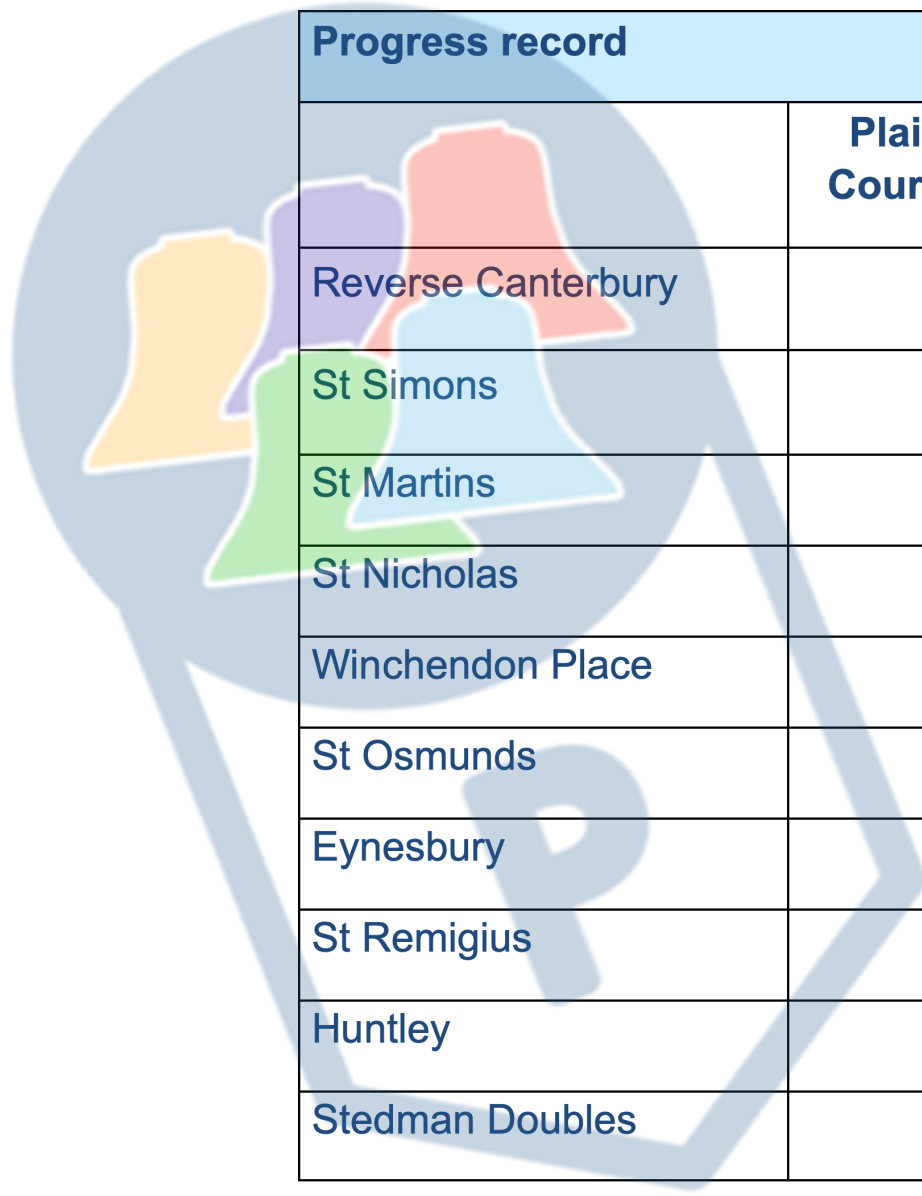
- Different back works
- Different front works
- Different works in 3/4
- Concept of a principle

## New methods and skills

Method	Front work	Work in 3/4	Back work	Calls (*)
Reverse Canterbury	Plain Bob	Places	Plain Bob	Rev Cant
St Simons	Dodges	Dodges	St Simons	Plain Bob
St Martins	Places	Dodges	St Simons	Plain Bob
St Nicholas	Dodges	Places	St Simons	Rev Cant
Winchendon Place	Places	Places	St Simons	Rev Cant
St Osmunds	St Osmunds	Dodges	St Simons	Plain Bob
Eynesbury	Eynesbury	Dodges	St Simons	Plain Bob
St Remigius	St Osmunds	Places	St Simons	Rev Cant
Huntley	Eynesbury	Places	St Simons	Rev Cant
Stedman Doubles	Stedman is a principle - all the bells do the same work			



Progress record			
	Plain Course	Touch	Quarter Peal
Reverse Canterbury			
St Simons			
St Martins			
St Nicholas			
Winchendon Place			
St Osmunds			
Eynesbury			
St Remigius			
Huntley			
Stedman Doubles			



# Recorded ringing – quarter peal of Doubles

Date .....

Tower .....

Method .....

Changes .....

Time .....

Conductor .....

1	2
3	4
5	6

# Surprise Major

## Understand the theory

Understand the importance of ringing by place bell

Understand how a method can be represented as a grid and by place notation

Be able to identify the same pieces of work which occur in different methods

Know what is meant by pivot bell. A symmetrical place bell about which the work is symmetrical

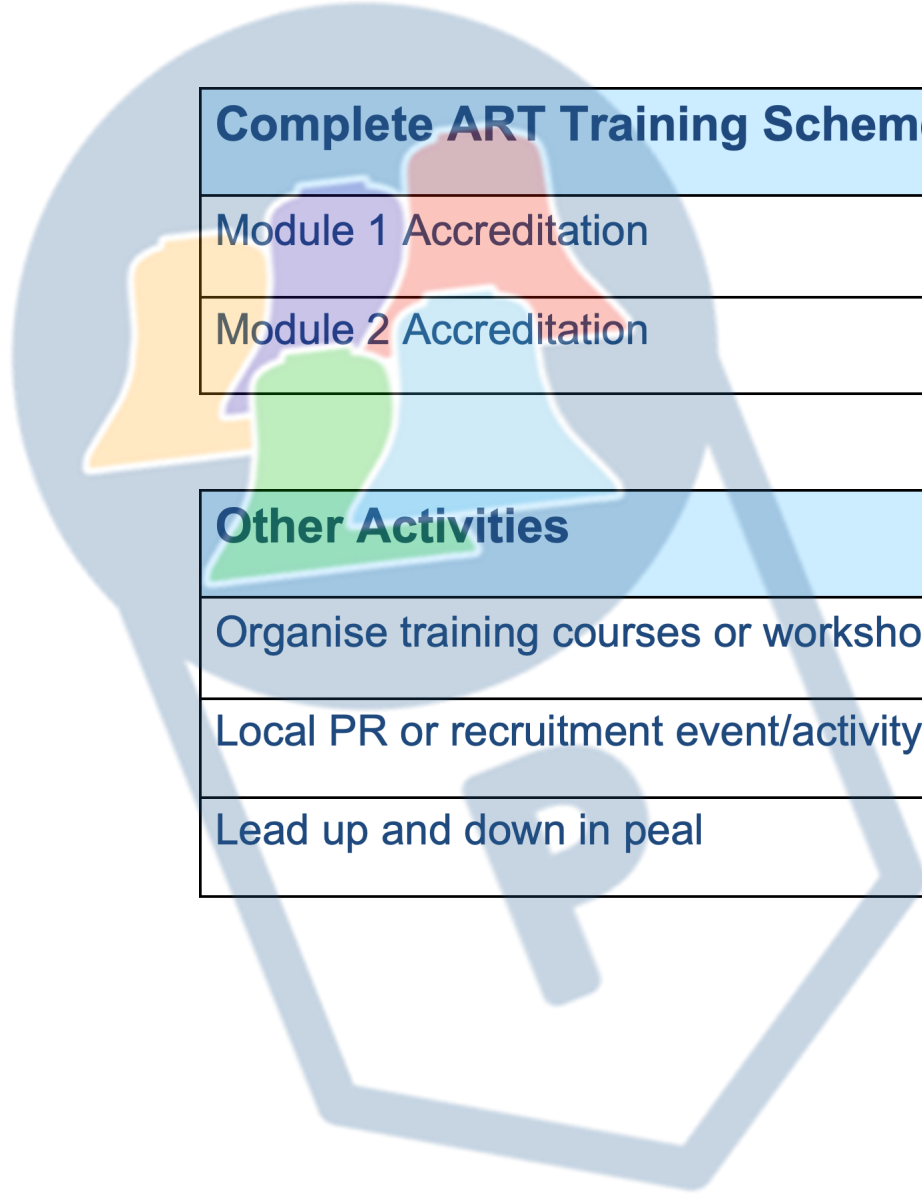
## New methods and skills

Cambridge	A logical extension from Cambridge Minor
Yorkshire	Same work above the treble as Cambridge and same lead end order
Superlative	Classic double method, introduces turning around not at front or back and counting 5 pull dodges
Cornwall	8 <sup>th</sup> place method and a new lead end order
Bristol	Double method, more challenging introduces wrong place method and new blue line features
Lessness	New lead end order, familiar features below
London	Wrong hunting above and below the treble, challenging – requirement to change direction in spliced

# Tower Management Skills

ART Workshops Attended	Date
Tower Leadership	
Bell Maintenance	
Conducting	
Listen & Strike	
Simulator Awareness	


Add any additional activities undertaken to the table.



<b>Complete ART Training Scheme</b>	<b>Date</b>
Module 1 Accreditation	
Module 2 Accreditation	

<b>Other Activities</b>	<b>Date</b>
Organise training courses or workshops	
Local PR or recruitment event/activity	
Lead up and down in peal	

## Wider Ringing Skills



50 Ringing Things - Level Achieved	Date
Bronze	
Silver	
Gold	
Gold Plus	

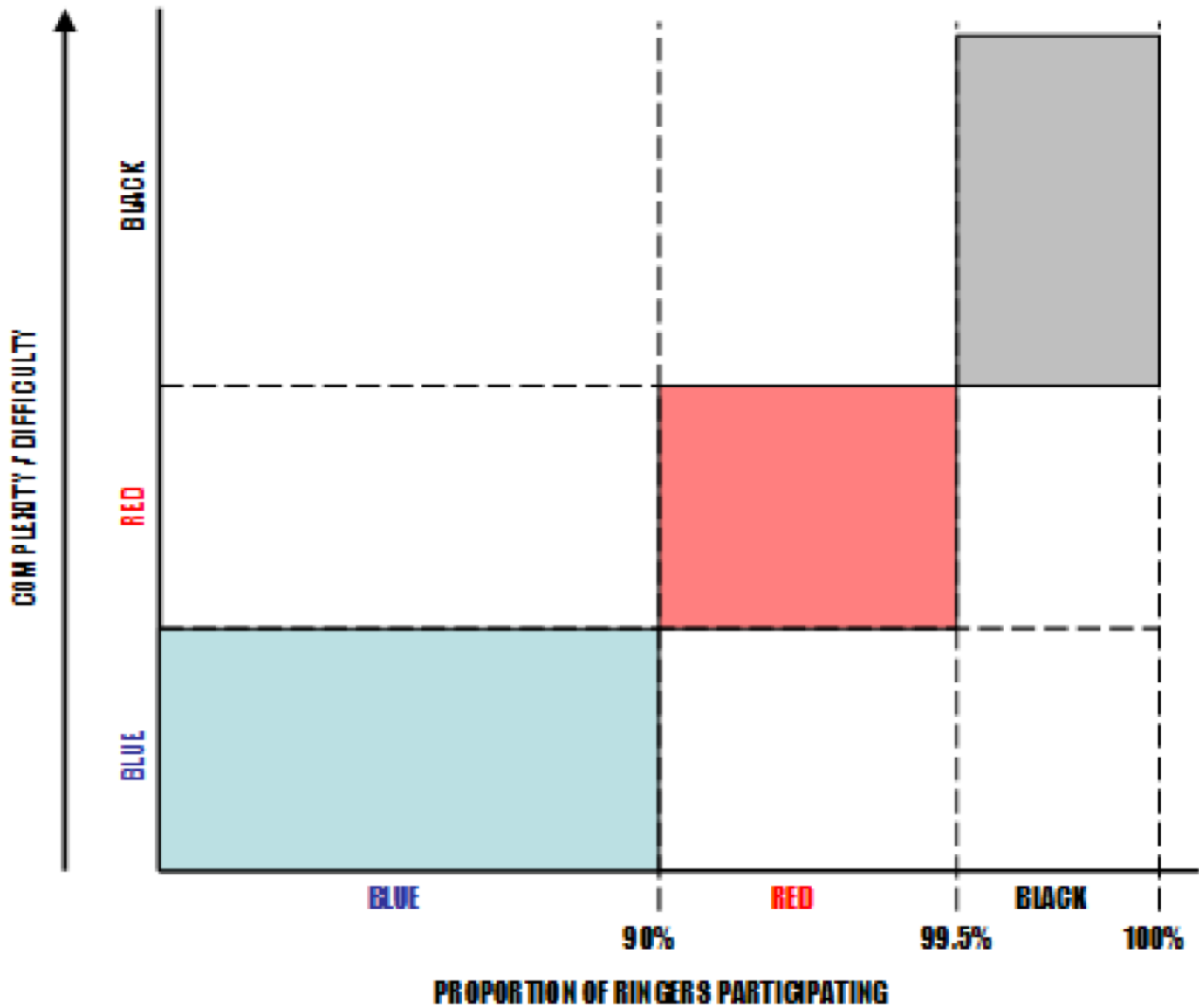


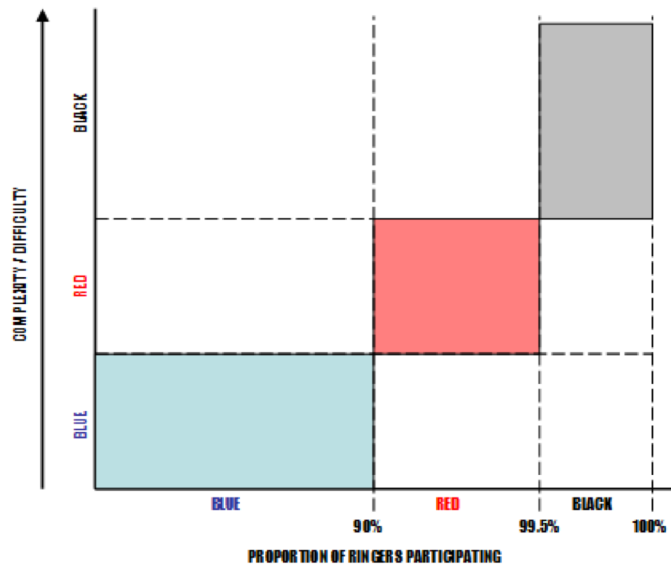
A photograph of a salmon leaping over a waterfall. The water is turbulent and white with foam. The surrounding rocks are dark and wet. The text 'RED ZONE' is overlaid in red on the left side of the waterfall, and 'BLUE ZONE' is overlaid in blue on the right side. The salmon is in the middle of its jump, positioned between the two zones.

**RED  
ZONE**

**BLUE  
ZONE**







## What are the barriers from Blue to Red?

- Moving from formulaic/treble to learning and following a blue line
- Internal places and changing direction
- Needs much more experienced support
- Needs homework which many are not prepared to do
- Almost certainly needs travel
- Needs good handling, bell control and ropesight

Learning the Ropes Plus can get ringers across this barrier

- Do we need stepping stones?
- Does Learning the Ropes Plus provide them?

### Learning the Ropes at Cannock

- Bob Doubles
- Bob Minor
- Little Bob
- Kent
- Cambridge Minor
- Norwich Minor
- Cambridge Major

## Minor¶

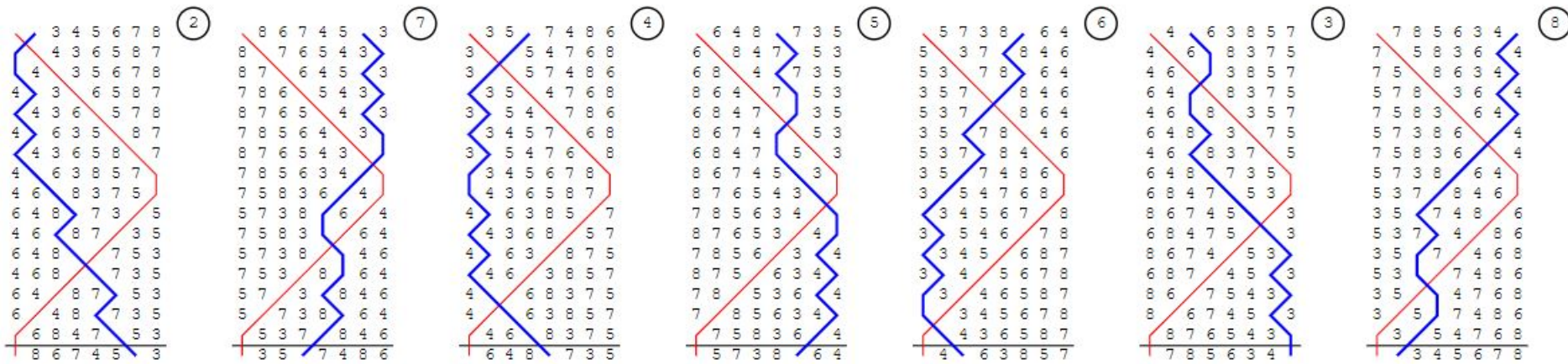
Understand the theory <sup>α</sup>	
Learn where you pass the treble <sup>α</sup>	Observing where the treble is will help you to stay right and make it easier to learn new methods <sup>α</sup>
Learning the line¶ using rules <sup>α</sup>	Most rules involve your work in relation to the treble <sup>α</sup>

New methods and skills <sup>α</sup>	
Method <sup>α</sup>	Skills <sup>α</sup>
PLAIN METHODS – the treble hunts <sup>α</sup>	
Little Bob Minor <sup>α</sup>	<ul style="list-style-type: none"> <li>•→ Dodging practice¶</li> <li>•→ Different work in relationship to passing the treble<sup>α</sup></li> </ul>
Plain & Little spliced <sup>α</sup>	•→ Adapting to and mixing different methods <sup>α</sup>
St Clements <sup>α</sup>	<ul style="list-style-type: none"> <li>•→ Turning around in 3rds place¶</li> <li>•→ Front work<sup>α</sup></li> </ul>
Single Oxford <sup>α</sup>	<ul style="list-style-type: none"> <li>•→ Option of ringing the method by “the rules” ¶</li> <li>•→ Not going right out to the back<sup>α</sup></li> </ul>
TREBLE DODGING METHODS – the treble dodges in each pair of places though the method, e.g. 12, 34, 56 <sup>α</sup>	
Kent Treble Bob <sup>α</sup>	<ul style="list-style-type: none"> <li>•→ Treble Bob Hunt on the treble¶</li> <li>•→ Awareness of treble above or below¶</li> <li>•→ Making places in 3rds and 4ths<sup>α</sup></li> </ul>
Oxford Treble Bob <sup>α</sup>	<ul style="list-style-type: none"> <li>•→ Treble Bob Hunt on the treble¶</li> <li>•→ Awareness of treble above or below¶</li> <li>•→ Turning around in 3rds or 4ths<sup>α</sup></li> </ul>
College Green Delight <sup>α</sup>	<ul style="list-style-type: none"> <li>•→ Longer pieces of work to remember ¶</li> <li>•→ Gateway to some common Surprise methods<sup>α</sup></li> </ul>

# RAINBOW UNICORN

- Plain method so treble path easy
- Internal places around each section
- Excellent grid
- Then just fill in with dodges
- Can ring 4ths or 6ths place bobs
- Musical in the plain course
- Good in spliced
- Ideal stepping stone to Surprise
- Excellent in spliced





# DOUBLE NORWICH

- Considered to be a bit old fashioned
- Not believe to get you anywhere, nothing more than a distraction
- Don't need to know the grid or the line – can just learn “near full far treble bob”, and when you get lost it will fire out

# CAMBRIDGE | YORKSHIRE | CORNWALL

Oxford -> Norwich -> Rainbow Unicorn -> Cornwall

Kent -> Cambridge -> Cambridge Major

Single Oxford -> Oxford TB -> Yorkshire Block -> Yorkshire

The issues with Cambridge ...

- It's really quite hard
- Wouldn't have invented it as a training method
- Cambridge places are not a common structure



***Are we brave enough to be radical?!***