



# ART WORKS

Association of Ringing Teachers • [www.ringingteachers.org](http://www.ringingteachers.org) • November 2015  
Patrons: The Ringing Foundation, Paul Flavell and Helen McGregor & Peter Bevis

## Been there, done that, got the t-shirt! New LtR t-shirts and polo shirts released



Have you or your Ringers recently been using Learning the Ropes? Perhaps just achieved a recent Level pass? The high-quality new t-shirts and polo shirts are available in a range of colours and sizes from the SmART Ringer Shop.

Login at [www.smartringer.org](http://www.smartringer.org) to order yours – just like these ART Management Committee members!

## Inside ART WORKS 14

- 2 Chairman's Chatter
- 3 What's new on SmART Ringer?
- 4 Don't miss out – ART Awards 2016 close soon!
- 5 ART LtR 50/50 CLUB September Draw
- 6 Teaching Tips 14 – Teaching Call Changes
- 7 Safeguarding update
- 8 High Fives at St Mary Wargrave
- 9 'Debunking' conducting at Stretham REC
- 10 Learning the Ropes for Aug, Sep & Oct 2015
- 11 ART Conference 2016

## Editorial

**Rob Parker**  
[robparker@ringingteachers.co.uk](mailto:robparker@ringingteachers.co.uk)

This is my penultimate edition as Editor, as I will be directing my contribution to ART towards the development and expansion of SmART Ringer and our online services. If you are interested in helping create ART WORKS, or any of our other roles, please contact us – we need your support!

As we head towards Christmas and the New Year, I hope your ringing and teaching is going well. If you have recently, or not so recently, attended an ART Training Scheme Day Course then don't forget about the accreditation process – it's worth putting this as a resolution for 2016.

# Chairman's Chatter

## ART Conference 2016 – be there in Loughborough!

We are all getting very excited for the next ART Conference – to be held at Taylor's Bell Foundry in Loughborough. The speakers and sessions have now been booked and are included in this edition of ART WORKS. Tickets will be sold via the ART website from January 2016.

Make a note of the date - 12 March 2016. Don't miss it!

## ART Awards 2016

One of the most eagerly awaited parts of the ART Conference next year will be the brand new ART Awards 2016. The Conference will include the inaugural prize-giving ceremony, which we hope will be a fantastic new event in the ringing calendar.

Have you entered for the ART Awards? If not, please please do! There's a number of categories and you can apply for all Awards and even nominate more than one person / group for any single Award too. There are more details included in this ART WORKS – but the closing date is approaching fast. Get your application in ASAP before the 31st December deadline.

## Learning the Ropes

There are now over 800 ringers who have completed Level 1 Learning the Ropes. The 800th ringer to pass this achievement was Peter Vincent from Bampton, Devon who is being taught by Sheila Scofield, a Full Member of the Association of Ringing Teachers. Peter is one of many ringers that Sheila has taught through the Learning the Ropes scheme since she became a Member of ART in 2013.

Congratulations to Peter on his achievements, and well done to the other 799 ringers who have helped us achieve this milestone.

## How far do you have to travel to attend an ART Teaching Scheme Module?

David Smith, ANZAB president and ART Tutor, travelled 4,500 miles and Matthew Sorrell not much less to Tutor on Day Courses in Perth on the 7th and 8th of November. Perhaps this is a record for a "local" training event – if you can beat it do let me know!

It is great to see the ART Training Scheme and Learning the Ropes being used at an eminent teaching venue like the Swan Tower (right) in Perth.

## Building a strong financial standing

Will ART be able to survive financially following the demise of the Ringing Foundation who have been the biggest patron for the 4 years? ART's Management Team is quietly optimistic but is always looking to ensure the future is secure. How could you help?

Have you got all your new ringers signed up to the ART LtR 50/50 CLUB? Getting your ringers to sign up to the 50/50 CLUB is a great way to support the future finances of ART.

---

By Pip Penney  
ART Chairman  
[pippenney@ringingteachers.co.uk](mailto:pippenney@ringingteachers.co.uk)



Now only £12 per annum, invitations to join will be inside the cover of the next edition of the Learning the Ropes Personal Progress Logbooks. Please encourage your new ringers to join and give them the opportunity to win big prizes!



You and your ringers can join the Club by visiting [www.learningtheropes.org/5050club](http://www.learningtheropes.org/5050club) to download joining forms.

## A vision for the future

Without the targets and goals being set by the Ringing Foundation as they have been in the past the ART Management Team are currently working on the path forwards for ART.

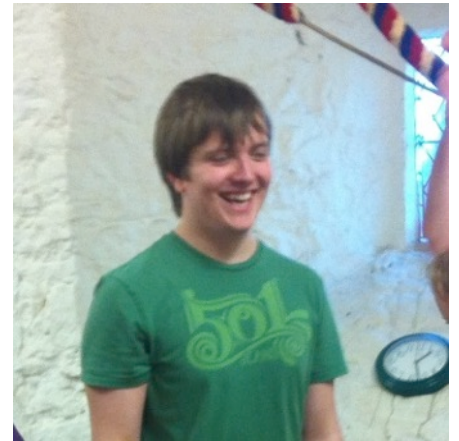
What exactly is our vision for the next 5 years? What strategies will be put in place to attain our objectives? What is important to you? Let me know!

## Volunteers

Many volunteers help ART with its work and ART is extremely grateful for all the work they put in.

One of the newest ones is Sam Bolingbroke (right) who created the Learning the Ropes website and is updating the Association of Ringing Teachers website.

Sam learned to ring at the age of 18 just before going off to university. The following year he was asked to captain a local tower in his university town. He approached me for advice... "It is one of those towers where they have been learning Bob Doubles for the last 20 years and still can't ring it"... I suggested an ART Teaching Scheme Module 2 Day Course. Sam attended and became accredited for this Module, later he attended a Module 1 Day Course, became accredited for this Module and a full ART Member. Recently he has attended a Module 1 Day Course as a Mentor for other local teachers.



## Would you like to come on board with us?

We have recently had offers of assistance with public relations and video editing but if there is anything you would particularly like to do just contact me and tell me about it!

Would you be interested in:

- Communications manager?
- Running workshops on tower maintenance, rope splicing, mentoring, conducting?
- Administration support?
- Anything else that is your specialist area of expertise?

---

## New on [www.smartringer.org](http://www.smartringer.org) >>

- Good practice and activities for youth groups is now under best Practice on SmART Ringer for downloading & printing.
- The first of the interactive quizzes are now available under Ringers Resources
- Quarter Peal certificates for you to download and print for your Ringers



# Apply now for ART Awards 2016

When the ever-persuasive Graham Nabb asked me to take on the role of ART Awards Leader, I had just marked my 40th anniversary of learning to ring. The pleasure, satisfaction and opportunities that I have taken from ringing over the years have been enormous. I could never have foreseen the range of opportunities that this would present, including being featured in a television programme and sitting next to the Duke of Westminster at a formal Dinner!

I am sure that I would have missed out on all of this, had I not had the good fortune to be well grounded in the ringing basics initially by an excellent teacher (Jim Mossop at Kettering). Many of my ringing contemporaries are now closely involved in grass roots training and development so I am delighted to be involved with the inaugural ART Awards. As previously stated, the aim of the Awards is to encourage and recognise the people and groups leading best practice and innovation in the teaching and development of ringing. The vision in the longer term is to help inspire and motivate others with the necessary skills to get involved.

Details of how to apply and more details as to what the judges will be looking for are available at [www.ringingteachers.co.uk/awards](http://www.ringingteachers.co.uk/awards). Please do not be put off if you feel that you or your group / nomination doesn't tick absolutely "all the boxes" set out there – where there is good practice, it will be recognised. The judging team is being led by Stephanie Pattenden, ART's Independent Educational Standards Chair

We have tried to make the application process as quick and straight forward as possible. Please don't be modest! The Awards are a fantastic opportunity to recognise and celebrate the results that come from those who devote their time, commitment, effort and skills to investing in training the next generation of ringers. If you would like to nominate a group or an individual but do not feel that you are the best person to make the application on their behalf, then please contact me and I will attempt to assist.

I also would be delighted to hear from anyone with questions or queries on their application / nomination as it is fascinating to hear what others are up to. We have decided to extend the deadline by a fortnight and the closing date for the 2016 Awards is now 31 December 2015. If you have any questions at all in respect of the Awards, or how to apply, please contact me on [artawards@ringingteachers.co.uk](mailto:artawards@ringingteachers.co.uk).

A significant prize will be presented in each category – from £200 upwards! Of particular note is the Learning the Ropes 'Masterclass' weekend to which all UK mainland based Ltr Level 5 achievers will be invited, expenses paid.

The Award Winners will be announced in February 2016 and prizes presented at the ART Conference 2016 at Taylor's Bell Foundry in Loughborough on 12th March. I am confident that those who apply will find it very worthwhile and of benefit in both the short and longer term.

I look forward to receiving nominations from as many of you as possible between now and the New Year. Please support this initiative and don't hide your light under a bushel!

---

By Stephanie Warboys  
Birmingham  
[artawards@ringingteachers.co.uk](mailto:artawards@ringingteachers.co.uk)



---

## Awards up for grabs

The categories for the inaugural ART Awards are:

- The Sarah Beacham Youth Group Award
- The Sarah Beacham School Group Award
- The ART Award for Innovation in the Effective Use of Technology in Teaching – sponsored John Taylor & Co.
- The ART Award for Effective/Innovative use of Social or Other Media
- The ART Award for Innovation in Recruitment or Retention - sponsored by AbelSim.

The following awards are for Ltr registered ringers only:

- Learning the Ropes (Ltr) Achievement Awards
  - o Ltr+ - Young Quarter Peal or Peal conductor
  - o Ltr+ - Outstanding progress
  - o All Ltr Level 5 achievers, with an overall winner.

Find out more and apply today at [www.ringingteachers.co.uk/awards](http://www.ringingteachers.co.uk/awards)



# Dancing draw for 50/50 CLUB

With over 100 members in the ART LtR 50/50 CLUB, and the third draw took place on Sunday September 6th, at Loweswater Show in the lovely Lake District.

Chris de Cordova is a Morris dancer/musician and her side, Two-headed Sheep, were performing at the show, and since all of them are able to ring, it seemed a good idea to do the draw ceremoniously in the sunshine, against the stunning backdrop of Kirk Fell from the floor of Lorton Vale.

The first prize of £54 was number 71 (Gill Hughes) and was drawn by the youngest Morris dancer, Ethel, (who also learned to ring rounds on the D&N mini ring, and then taught her friend to ring a bell, too, but is somewhat too small to manage tower bells yet).

The two second prizes of £27 each were numbers 82 (Jacquie Hazell) drawn by Soo, and 102 (Peter Bennion) drawn by Rachel.

If you know anyone who is learning to ring under the Learning the Ropes scheme or who is teaching or mentoring, please persuade them to join at [www.learningtheropes.org/5050club](http://www.learningtheropes.org/5050club). The prizes are a nice surprise and you know you are giving £6 per year for each number to the prize fund and £6 to a very worthy organisation, which, now that there is no Ringing Foundation to fund it, needs to find enough money to cover admin and tutor expenses!

---

By Chris de Cordova  
ART LtR 50/50 CLUB Co-ordinator  
5050club@learningtheropes.org



---

# Double-up for Deputy TC David

David Thomas is an exceptional young ringer who started ringing when he was twelve years old, over five years ago. He rang his first peal in 2013 and is now beginning to ring more advanced peals including Surprise Royal when he has time from his A-Level studies. He took part in the Oxford Diocesan Guild band for the Ringing World National Youth Competition in both 2014 and 2015, contributing to the band's excellent results.

David has been Deputy Tower Captain at St Helen's, Abingdon since May 2013. He is quiet and thoughtful and runs a good practice night and Sunday ringing.

We'd like to congratulate David on two major achievements this summer: In July, he completed the second Module of the ART Training Scheme and was accredited as a Member of the Association of Ringing Teachers. This was a big compliment to him, because he is such a kind, sensible, observant and responsible young man. The certificate was awarded in St Helen's belfry on Sunday 26 July (right).

The second big achievement was conducting a peal for the first time. He conducted 5040 Plain Bob Royal to celebrate his 18th birthday, on his birthday, at his home tower. The peal came round two minutes after he became 18. As it says on Bell Board, the peal was rung with the band's best wishes to the conductor on his 18th birthday!

---

By Susan Read  
ART Member



# Teaching Call Changes

Call Changes is the skill that most new ringers are taught after learning to ring rounds. It may be thought of as simple but there is more to it than might originally be imagined!

## Preparation for teaching

What skills does my ringer need to have or develop before learning to ring call changes?

- To be able to ring rounds
- To be able to stay in the correct place
- To be aware of where his or her bell is striking in the row
- To be able to hear when the bell is out of place and be able to adjust to get back into the rounds
- Ability to ring quicker or slower /ability to hold up/check in

**Absolute perfection cannot be expected at this stage**

What theory does my ringer need to know before learning to ring call changes?

- Ringing Jargon
- Treble/Tenor
- Front/back
- Lead/lie/cover
- Up/down –in/out
- Concept of a row and
- Concept of place in the row
- Concept of a whole pull
- Meaning of check/pull-hold up/check in
- Understanding of why change of speed is required to change place in the row

## What teaching aids could I use to help my ringer understand?

The Teaching Toolboxes produced by ART have a ready-made PowerPoint presentation for you to use with your ringers to introduce these basic concepts in an interesting way. On SmART Ringer you will find Call Change Worksheets for your ringers to use see [smartringer.org/ringing](http://smartringer.org/ringing) in the Learning the Ropes Level 2 resources.

Also find some Call Changes Definitions dominoes and a quiz for you to print out and use. The domino cards can be printed off and cut out and used as a game to reinforce the theory in the ringing room / down the pub or on a course! The quiz comes in two forms, a paper one to print off and fill in and an interactive one for your learners to complete on line. Ringers find these quizzes fun to do. Remember to direct your ringers to SmART Ringer so they can use all the backup materials provided for them.



This is the first in a series of articles about using the Learning the Ropes scheme when teaching new ringers.

## Teaching Tips #14

By Pip Penney  
ART Tutor

## ART TEACHING TOOLBOXES

If you have attended an ART Training Scheme Module 2 Day Course then the Teaching Toolboxes are available on SmART Ringer (under the Module 2 Resources)

Alternatively the Toolboxes are available for everyone at [www.ringingteachers.co.uk/shop](http://www.ringingteachers.co.uk/shop) - see Teaching Toolboxes CD.

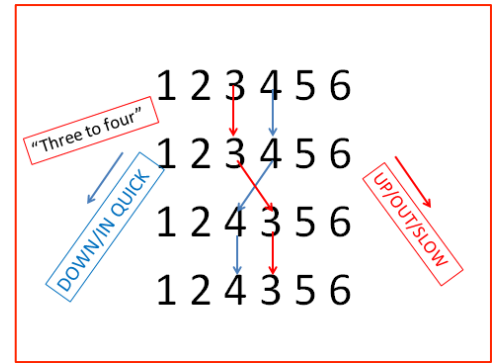


A white board is a quick and easy way to illustrate the way in which call changes work. A few rows written out and joined together with arrows can illustrate these concepts in a few moments. By joining the bells with lines you are in fact introducing your ringer to the visual representation of the "Blue Line" without having to even mention it by name.

### What new information do I need to give my ringer before introducing Call Changes?

Before you undertake the teaching of Call Changes with your ringers you need to decide which method of calling you are going to use. The 3 different calls below all lead to the same change.

Calling up	1 2 3 4 5 6	"3 to 4"	=	1 2 4 3 5 6
Calling down	1 2 3 4 5 6	"4 to 2"	=	1 2 4 3 5 6
Calling by place in the row	1 2 3 4 5 6	"3rds place bell follow 4ths place bell"	=	1 2 4 3 5 6



### TEACHING TIP

Whichever method you choose to use it is important that your ringer learns to identify what place in the row their bell is sounding at after every change.

As an exercise ask your ringers to say their place number as they strike their bell. This will help reinforce the concept of what place they are ringing in

## Be alert to safeguarding risks

Over recent months we have unfortunately had to suspend an ART Member following a complaint that is being investigated by the appropriate authorities.

Regrettably ART were not made aware of the issue despite information being available locally to ART other members. It had been under investigation for several months before we were notified. As a consequence the subject members name remained on the web as a teacher and new ringers could have been registered, and possibly even new ringers details passed on to the teacher to start training. This has now been rectified.

It seems probable that ART policies and the Membership Declaration had not been complied with. It remains to be seen if the complaint is justified or if any action is taken. In the meantime we will continue to ensure our safeguarding practice & procedures are adequate.

I would also ask all members to:-

1. Re-read and note the Policies at [www.ringingteachers.co.uk/art/policies](http://www.ringingteachers.co.uk/art/policies)
2. Take advantage of the free Educare training for members (contact ART Administrator if you need login details)
3. If you become aware of any complaint or issue with and ART Member report the matter immediately to myself as the ART Safeguarding Officer. All matters will be handled in confidence and sensitively to the situation in question.

By Graham Nabb  
ART Safeguarding Officer  
[grahamnabb@ringingteachers.co.uk](mailto:grahamnabb@ringingteachers.co.uk)

# Module 2 'changes' & 'foundations'

Work continues on the revision of ART Training Scheme Module 2. It is likely that a refreshed version of the existing Module 2 will remain under the title Module 2C – Changes and with some changes but that in addition there will be another module to run alongside it for those where the focus is on Foundation Skills, Team Building etc. The intention is that this will be labelled Module 2F – Foundations.

The official changes and scope for both the Module 2's will be announced shortly and Module 2F and 2C are intended to begin during 2016.

Module 2F - Teaching from Rounds to Plain Hunt is designed to assist teachers to build really good foundation ringing skills in their ringers. These foundation skills will place the new ringer in position where if they have the opportunity to ring outside their own tower will provide the strong basis for them to be able to progress and advance their ringing.

## Who is the Module designed for?

Module 2F is designed for those bands where the teaching is mainly concerned with bringing ringers on to learn call changes, Plain Hunting and covering.

Any teacher whose standard of bell handling gives sufficiently good bell handling to be able to inspire confidence in the new ringer, their own mentor, members of the band and the captain of the tower [if appropriate] and who has not handling problems themselves can sign up for this Module.

The Module 2F Day Course consists of 4 practical sessions of about an hour each and three theory sessions of about 20 mins each plus an introduction and a round up session. As with all ART Training Scheme Modules, the follow-up is even more vital than the Day Course, so a period of up to 2 years skill development is provided to obtain accreditation.

---

By Pip Penney  
ART Chairman

---

## PRACTICAL SESSIONS

- Developing Foundation Skills
- Teaching Call Changes
- Exploring Kaleidoscope Ringing
- Introduction to teaching covering and Plain Hunt

## THEORY SESSIONS

- The Importance of Foundation Skills
- Building a Band
- Coaching Ringing

## TEACHING PRACTICE

Teachers will have the opportunity to...

1. Stand behind a ringer to provide feedback and to give corrective advice
2. Receive feedback from other delegates on their teaching and feedback skills

---

# High Fives at St Mary Wargrave

On Sunday 27th September, four ringers at St Mary's church were presented with their Learning the Ropes Level 1 certificates, and their teacher was given her ART Module 1 'Teaching Bell Handling' accreditation certificate.

The five of us then rang rounds for service, albeit only for very short stretches, (and at times not very accurately). Our rounds on Sunday are improving, and we can now ring 10 minutes of quite respectable simple call changes with our two more experienced ringers. Laura has passed Level 2, and I am looking forward to attending my Module 2 Day Course at Stretham.

I am so impressed by the commitment my learners have shown and their willingness to work hard to get it right; high fives were definitely in order for their achievement!

---

By Vinni Sullivan  
ART Member





# Nothing mystic at Stretham REC

The ART Conducting workshop was given by Simon Linford at Stretham REC on 17 October 2015, and it very successfully debunked the subject of conducting.

The mix of theory and practical meant that brains never became overloaded before being given a chance to see what the theory meant in practice. At that point, the confusing juggling with letters resolved itself into "oh look, that bell was going before the others and now it's going after them". It became clear that a conductor need not possess mystical powers – they just need to know what to look for and how to apply it.

Simon was very good at putting himself on our level and understanding what we might find difficult. The course took the trouble to explain the simple details that are a stumbling-block when one encounters a concept for the very first time. Simon was very skilled at inspiring people to have a go at calling and get it right, even though they had been quite sure they couldn't. Equally, he dropped in handy tips useful for the more experienced students.

The main problem, which is endemic to all workshops, is the need to subsequently practise what one has learned – again and again and again. It is obviously down to the student to make and take opportunities to do that. Since the course, I have tried to use what I learned – well, sometimes – and it is rather thrilling when, just occasionally, I manage to understand what is going on in the touch being rung.

---

By Barbara Le Gallez  
ART Member

---

## GET INVOLVED!

ART is now proposing to role out this workshop out using local tutors. If you would be interested to come on board to tutor one or both parts of this workshop please contact Pip Penney.

---

# Discover Bell Ringing is runaway hit!

Introduce your new ringers and interested members of the public to the world of bell ringing with the new 'Discover Bell Ringing' book. It aims to help those who are new to ringing understand something of the history and culture of the activity as well as answering some of the common how, where, why and when type questions that new ringers ask.

Since launching the book in October, we have seen huge demand from ringers and teachers – selling over 1,000 copies in just 8 weeks! We are now on our third print run and are delighted that so many people have wanted to get their hands on a copy. The bulk discount for 5 copies is also proving very popular and offers great value.

Neil Thomas says "This book is just what the ringing world needs. Not the normal dull photographs but young ringers enjoying themselves, positively showing that bell ringing is for everyone. It is a book which should appeal to any prospective learner and leave them hankering to find out more."

This booklet has been generously supported by AbelSim, who we thank for their contribution.



---

## BUY YOUR COPIES

ART Shop (open to everyone) at [www.ringingteachers.co.uk/shop](http://www.ringingteachers.co.uk/shop) or the SmART Ringer Shop at [www.smartringer.org/shop](http://www.smartringer.org/shop)

A single copy is £4 or save £1 per copy by buying a pack of 5. ART accepts cheque, bank transfer and credit/debit cards and PayPal, all with free postage.



## Level 1

Janet Lee - Combe Raleigh  
Ron Napper - Bletchingley  
Peter Taylor - Kingswood  
Sandy Dallison - Nutfield  
Nick Dallison - Merstham  
Julia Knowles - Nutfield  
Ruth Goodsir - Bletchingley  
Valerie Salisbury - St Mary's, Wargrave  
Pam Jervis - Thorpe on the Hill  
Sue Cook - Bardwell  
Karen Nuttall - Bardwell  
Ian Banbury - St Cleer, Cornwall  
Janet Dagys - St Mary's, Dover  
Simon Lockhart - Shirenewton  
Pip Lockhart - Shirenewton  
Keith Carrington - All Saints, Marsworth  
Kerr Greenlaw - St Mary's Cathedral, Glasgow  
Yvonne Prestidge - Bosbury  
Rob Prestidge - Bosbury  
Rosemary Pegrum - Fovant  
Mark Hampson - Shawell  
Christine Bradshaw - St Helen, Trowell  
Jacqui Punter - St Issey, Cornwall  
Michael Bray - St Petroc's, Padstow  
Cathy Waldon - The Bell Tower, Perth, Western Australia  
Melanie Betts - Christ Church, Claremont, Western Australia  
Victor Perez Aldea - Edington Priory, Wiltshire  
David Waterhouse - All Saints, Landbeach  
Ros Yardy - Crick, Northamptonshire  
Judy Turner - Crick, Northamptonshire  
Arthur Yardy - Crick, Northamptonshire  
Liz Sweeney - Crick, Northamptonshire  
Julia McKee - St John the Baptist, Pinner  
Nick Childs - St John the Baptist, Pinner  
Susan Ellis - St John the Baptist, Pinner  
Robert Billing - St John the Baptist, Pinner  
Jonathan Cowans - St Peter, Bekesbourne  
George Bull - St Mary Chartham  
Michelle Harvey - St Helen, Trowell  
Eleanor Evans - Edington  
Abigail Evans - Edington  
Edwin Hermann - Wellington Cathedral (NZ)  
Joan Puckey - Bardwell  
Rachel Davies - Bishops Hull  
Huw Davies - Hillfarrance  
Sally Whittet - North Curry  
Eileen Suffell - Stoke St Mary  
Linda Wicks - Broomfield  
Gillian Day - Hillfarrance  
Michael Day - Hillfarrance  
Lena Massie - Hillfarrance  
Louise Peace - Hillfarrance  
Philip Fouracre - West Monkton  
Vivian Fouracre - West Monkton  
Bill Bookless - St Mary Wargrave  
Annie Garland - Taunton, St Andrew  
Fergus Kettleborough - Bampton  
Jess Sully - Bampton  
Robert Nicols - All Saints, Cokeremouth  
Sally Nicols - All Saints, Cokeremouth  
Laura Lord - St Mary Wargrave  
Jimmy May - St Mary's Barnes  
Cate Stokes - Kineton  
Adrian Dyer - Wilton, Taunton  
Sue Portsmouth - St Andrew, Sonning  
Mark Cowieson - St Andrew, Sonning  
Jeannie Byham - Bampton  
Peter Vincent - Bampton  
Finlay Ledger - All Saints', Roos  
David Hardy - Church Gresley  
Peter Firbank - Church Gresley  
Sophie Samders - St Mary's, Barnsley  
Petra Tucker - Stretham REC  
Rebecca Foreman - Horningsea

Gill Jackson - Edghill Ringing Centre  
Jack Larsen - Wellington Cathedral  
Linda Robinson - Middlezoy  
Tamsin Vaughan-Williams - London Docklands (Isle of Dogs)  
Monica Secretan - St George Colegate, Norwich  
Katie Walton - North Leigh  
Kara Larson - Birmingham School of Bell Ringing  
Becky Neal - Harborne  
David Sik - Wellington Cathedral  
Joshua Connolly - Wellington Cathedral  
David Packwood - Edghill Ringing Centre  
Maria Hiscoe - Dawlish  
Ann Beirne - Merstham

## Level 2

June Banister - Alderney  
Nick Dallison - Merstham  
Peter Taylor - Kingswood  
Julia Knowles - Nutfield  
Sandy Dallison - Nutfield  
Ruth Goodsir - Bletchingley  
Thomas Coates - St James, Queens Square, Sydney, NSW  
Jack Hargrave - Tadcaster  
Annie Cunningham - All Saints, Marsworth  
Elaine Trump - Tiverton, St Peter  
David Waterhouse - All Saints, Landbeach  
Max Walker - Tadcaster  
Deborah O'Donnell - St James, Queens Square, Sydney, NSW  
Charlotte Sorell - Adelaide  
Michela Quarisa - Adelaide  
Michelle Harvey - St Helen, Trowell  
Finlay Totterdell - Newton St Loe  
Lisa Astbury - Abingdon St Helens  
Alan Morfee - SS Peter and Paul, Cranfield  
Carmen Wright - Thornham Magna  
Jacob Black - Messingham  
Sue Baxter - Arnold, Nottingham  
Adam Knight - Markiegi - Birmingham School of Bell Ringing  
Casey McLellan - Birmingham School of Bell Ringing  
Edwin Hermann - Wellington Cathedral (NZ)  
Bob Stenhouse - Taunton, St Mary  
Maureen Lord - Bishops Lydeard  
John Hughes - Kingston St Mary  
Nick Sparks - Worle  
Ian Reynolds - Bishops Lydeard  
Rachel Davies - Bishops Hull  
Philip Hulme - Kingston St Mary  
Huw Davies - Hillfarrance  
Linda Wicks - Broomfield  
Gillian Day - Hillfarrance  
Michael Day - Hillfarrance  
Eileen Suffell - Stoke St Mary  
Philip Fouracre - West Monkton  
Bradley Flinders - Taunton, St George, Wilton  
Scott Flinders, Taunton, St George, Wilton  
Brian Covey - Preston  
Helen Sayers - Edghill Ringing Centre  
Nicola Welch - Churchstanton  
Joan Puckey - Bardwell  
Aaron Sanders - St Mary's, Barnsley  
Sophie Sanders - St Mary's, Barnsley  
Hannah Brighty - All Saints, Harpole  
Judy Quarrie-Roberts - Landbeach  
Joyce Kirk - St James, Taunton  
Helen Disley - Church Gresley  
Jack Larsen - Wellington Cathedral  
Emily Bushrod - Yatton, North Somerset  
Lucy Bushrod - Yatton, North Somerset  
Carolanne Robertson - St Mary's, Westerham  
Linda Robinson - Middlezoy  
Laura Lord - St Mary Wargrave

Daniel Williamson - Sandon, Hertfordshire  
Pauline Day - Ducklington  
Christie Mutie - Arnold, Nottingham  
Emma Mutie - Arnold, Nottingham  
Hannah Simpson - Edgington Ringing Centre and North Bradley  
David Sik - Wellington Cathedral  
Joshua Connolly - Wellington Cathedral

## Level 3

Kit Hughes - Lyonshall  
Ellie Williams - Staunton on Arrow  
Adam Gibson - Dunblane Cathedral  
Lukas Bradshaw - Cannock  
Thomas Coates - St James, Queens Square, Sydney, NSW  
Alison Tite - Edghill Ringing Centre  
Mandy Burnett - Bampton  
Zoe Wright - Thornham Magna  
Edwin Hermann - Wellington Cathedral  
Frank Jordan - Worle  
Rachel Davies - Bishops Hull  
Carole Smith - Trull  
Bradley Flinders - Taunton, St George, Wilton  
Yehudi Levine - Churchstanton  
Casey McLellan - Birmingham School of Bell Ringing  
John Hughes - Kingston St Mary  
Andrew Knight - St James Taunton  
Mary Knight - St James Taunton  
Josh Ball - Abingdon, St Helen  
Julie E Doman - Newton St Loe  
Jack Larsen - Wellington Cathedral  
Pauline Day - Ducklington  
Ian Crag - Ducklington  
Claire Allen - Offenham  
Bronwyn E T Smith - Bramcote  
David Sik - Wellington Cathedral  
Joshua Connolly - Wellington Cathedral  
Tim Sunter - Birmingham School of Bell Ringing

## Level 4

Thomas Coates - St James, Queens Square, Sydney, NSW  
Eleanor Tout - Shirenewton  
Sam Kellaway - Shirenewton  
Zoe Bennett - Oxenhope  
Rachel Davies - Bishops Hull  
Marilyn Griffin - Staplegrove  
Matthew Norman - Taunton, St George, Wilton  
Christine Barnell - Birmingham School of Bell Ringing  
Edwin Hermann - Wellington Cathedral  
David Sik - Wellington Cathedral

## Level 5

Thomas Coates - St James, Queens Square, Sydney, NSW  
Matthew Norman - Taunton, St George, Wilton  
Charis Armstrong - Sampford Brett

## Learning the Ropes +

FIRST PEAL  
Albert T B Williams  
Julie E Doman  
DOUBLES  
Posy Marriage  
TRIPLES  
Nick Hiams  
CONDUCTING  
Bronwen Laugharne

# The Bell Foundry, Loughborough

Conference 2016

An event open to all ringers, organised by ART - booking at [www.ringingteachers.co.uk](http://www.ringingteachers.co.uk)

## Friday 11 March – Open Towers

Shepshed (19.45 - 21.00), Syston (19.45 - 21.00), Ratby (19.30 - 21.00), Hugglestone (20:00 - 21:00)

## Saturday 12 March – AGM, Conference & Award Ceremony

All Day ART Shop (selling Books, Badges, DVDs, CDs and Shirts), Whiting Society Stall, Stands and Demonstrations from Abel, Virtual Belfry, Belfree, Harrison Hardware and Beltower

09:30 - 09:40 Registration for ART Members, to be seated for 09:45

09:45 - 09:50 Chairman's welcome

09:50 - 10:30 ART Annual General Meeting

10:30 - 11:00 COFFEE and Registration for Non-ART Members

11:00 - 11:55 **Introduction to 'Inspiring Leadership in Ringing'** with Elva Ainsworth, followed by questions

11:55 - 12:50 **'Look, listen and do': Learning Styles and ART Teaching** with Dr Jenny Wynn, followed by questions

12:50 - 13:00 ART LtR 50/50 CLUB draw

13:00 - 14:30 LUNCH

Lunch available if pre-booked with ticket, or bring your own. A bar will also be open for you to socialise. Saturday ticket includes entry to Foundry Museum and the possibility of seeing a bell being cast.

13:45 Demonstration on the Foundry Bells of a simulator with on-screen moving people

14:30 - 15:15

**A**  
**The Scottish Experience**  
with Judith Frye and  
Debbie Johnson

**B**  
**Making the ART Training Scheme work for you**  
with Paul Lewis

14:30 - 16:00

14:30 - 16:00

**E**  
**How to teach change ringing on handbells**  
with Helen McGregor  
and Duncan Loweth

**F**  
**Using simulators when teaching ringing**  
with Graham Nabb,  
Stuart Bamforth and  
Roger Booth

15:15 - 16:00

**C**  
**How to get the best from ringing apps**  
with Rosalind Martin

**D**  
**Running a listening course for your ringers**  
with Andy and Sallie  
Ingram

16:00 - 16:20 TEA

16:20 - 16:30 Message from the President of the Central Council of Church Bell Ringers

16:30 - 16:50 Have Your Say with Graham Nabb

17:00 RINGING on the Foundry Bells

From 17:45 **ART Awards 2016 - Presentation Ceremony** with Stephanie Warboys including bar and light refreshments  
Event is open to everyone, no requirement to attend Saturday sessions

## Sunday 13 March – Leadership Workshop

10:00 - 16:00 **Inspiring Leadership in Ringing** with Elva Ainsworth  
A day workshop for tower captains, district officers and everyone who has a role leading their band, practices or ringing society towards a stronger future

# The Bell Foundry, Loughborough

## Conference 2016

An event open to all ringers, organised by ART - booking at [www.ringingteachers.co.uk](http://www.ringingteachers.co.uk)

The ART Conference is open to all ringers interested in ringing teaching and leadership. We invite you to join us in Loughborough for an inspiring and enjoyable weekend that is open to everyone. There is a packed agenda of leading speakers sharing best practice from their ringing as well as ideas from other activities and professions.

Tickets will be available from **January 2016** at [www.ringingteachers.co.uk/conference](http://www.ringingteachers.co.uk/conference).

	Friday 11 March (Open Towers)	Saturday 12 March (Conference sessions)	Saturday 12 March (ART Awards Ceremony)	Sunday 13 March (Leadership Workshop)
<b>General Entry</b>	No ticket required, subject only to capacity	Tickets £12	Free, ticket required	Tickets £5
<b>ART Members</b>		Tickets £10	Free, ticket required	Free, ticket required
		Lunch available if pre-booked with ticket. £7 cash-only, paid on the day.		

ART Supporters able to claim further discounts should contact Rose Nightingale via [admin@ringingteachers.co.uk](mailto:admin@ringingteachers.co.uk).

## Venue

The Bell Foundry, Freehold Street, Loughborough, LE11 1AR

On-site parking is available at the Bell Foundry. There are local bus services available and Loughborough National Rail Station is approximately 0.5 miles away.

## Nearby Accommodation

### Ramada Loughborough Hotel

High Street, Loughborough, Leicestershire LE11 2QL  
 Hotel has parking available – 7 mins walk to Bell Foundry  
[www.ramada.co.uk](http://www.ramada.co.uk) / 01509 233222

### Premier Inn Loughborough

Southfields Road, Loughborough LE11 9SA  
 11 mins walk to Bell Foundry  
[www.premierinn.co.uk](http://www.premierinn.co.uk) / 0871 527 9314

### Travelodge Loughborough Central

4 Bridge Street, Loughborough, Leicestershire LE11 1NQ  
 12 mins walk to Bell Foundry  
[www.travelodge.co.uk](http://www.travelodge.co.uk) / 0871 984 6252

### The Cedars Hotel & Restaurant

Cedar Road, Loughborough, Leicestershire LE11 2AB  
 22 minutes to walk / 6 mins by car  
 01509 214459