

Plain Bob Doubles - Circle of Work

Although many ringers like to learn a method by looking at the 'blue line' held vertically, there are also plenty of people who prefer to hold the diagram sideways with the line of the method horizontal along the page.

A third option is to think of the pieces of work in a circular fashion and this diagram demonstrates the rotating pattern of plain bob doubles.

The line of the treble is in red - plain hunting out to fifths place each time.

Second place bell is in blue - passing the treble in fifth place and dodging 3-4 down before it becomes fourth place bell.

Fourth place bell is shown in light green - passing the treble in 3-4 and making long fifths. The last blow of long fifths is the beginning of fifth place bell.

In purple, fifth place bell makes its extra blow in fifths, hunts in, passes the treble in 2-3 and dodges 3-4 up to become third place bell (dark green).

Third place bell hunts to the back, returns to lead and makes second over the treble to become second place bell.

This diagram is ideal for learning the start for each bell and noticing how each one passes the treble before each piece of work.

