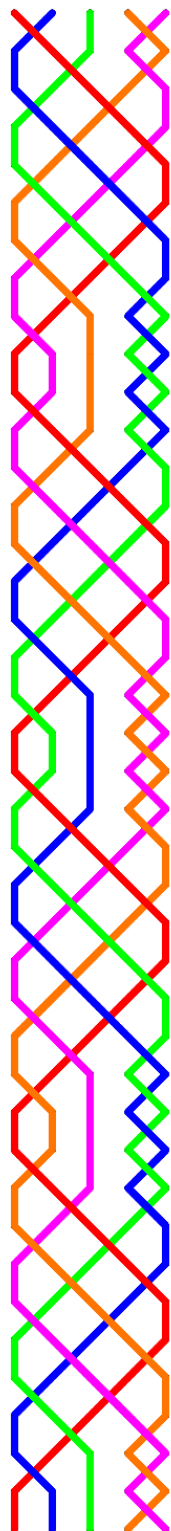


# St Augustine Bob Doubles (Reverse St Bartholomew)



## Purpose

St Augustine is Grandsire Doubles, rung with a single (uncalled) at every lead. It can be used as a way of practising singles, and as an introduction to ringing doubles variations.

Although St Augustine has its own native bobs, if the bobs used are a plain lead of Plain Bob, it is known as Reverse St Bartholomew (a doubles variation).

Reverse St Bartholomew should be straightforward to ring for anyone who is familiar with both Grandsire and Plain Bob Doubles.

## Ringling St Augustine Bob Doubles

The treble plain hunts.

When the treble takes you off the lead, make seconds and lead again.

If any other bell (apart from the treble) takes your bell off the lead, make long thirds and lead again.

At the back, if your bell passes the treble in fifth place, double dodge 4-5 down.

If you reach the back and the treble is not there, double dodge 4-5 up. The treble will then appear in fifth place.

## Ringling Reverse St Bartholomew (variation)

As with many doubles variations, not all extents work. In this case, the first bob cannot be called at the end of the plain course, when the seconds place bell is making seconds.

Bobs are a plain lead of plain bob doubles.

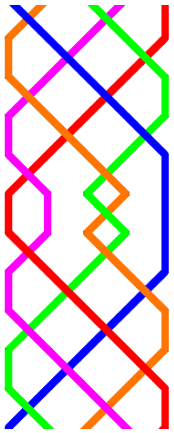
If you are about to make seconds, your bell is unaffected.

If your bell is about to double dodge 4-5 up, make long fifths.

If your bell is about to double dodge 4-5 down, dodge 3-4 down.

If your bell is about to make long thirds, dodge 3-4 up.

At the next lead, pick up the plain course from the position of the treble.



## Calling Reverse St Bartholomew

Like Grandsire Doubles, calls are made at handstroke, a little earlier than in Plain Bob Doubles.

Call three bobs for a 120, although the seconds place bell cannot be unaffected.

This method is also easy to call from the treble, watching for each bell about to make seconds. A treble ringer who is not yet ringing methods would be able to call touches as an exercise in developing ropesight.