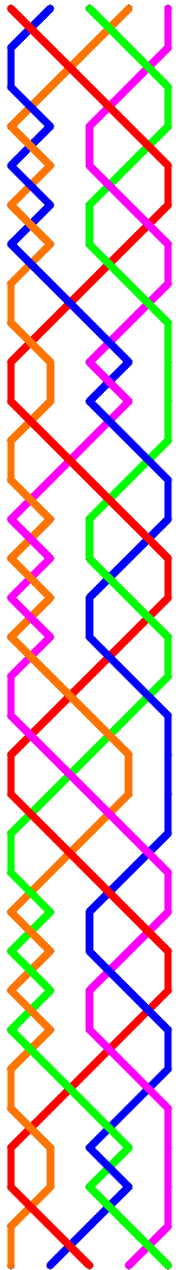


# St Simon's Doubles



## Purpose

St Simon's is a musical method which is widely rung on five bells.

It is related to St Clement's Minor, so a good stepping stone towards that.

It has Plain Bob style bobs, so is a logical progression for a ringer who is already familiar with Plain Bob Doubles.

Treble signposts are helpful and already familiar from Plain Bob Doubles.

Making blows in thirds and back out to fifths place could be a new skill.

## Ringling St Simon's Doubles

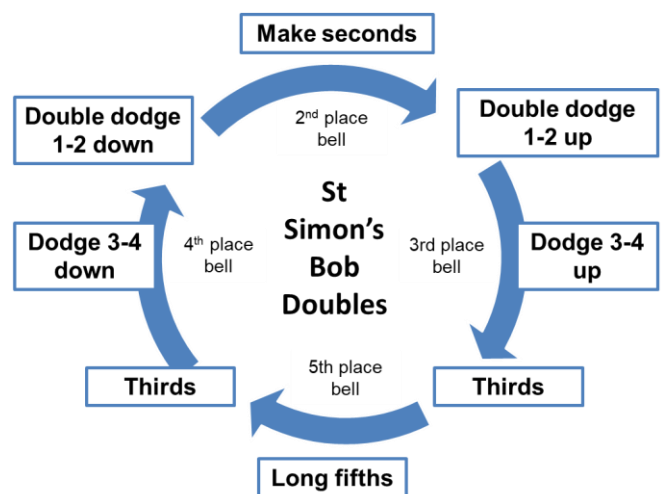
The treble plain hunts.

When the treble takes you off the lead, make seconds and lead again before double dodging.

If you pass the treble in 2-3, dodge 3-4 up, lie for two blows in fifths, hunt down and make thirds and back.

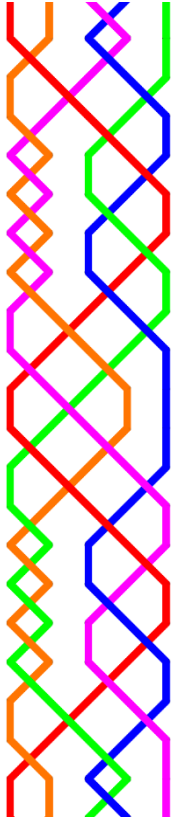
If you pass the treble in 3-4 and make long fifths (four blows), hunt down and make thirds and back.

If you pass the treble in fifth place, dodge 3-4 down, then double dodge in 1-2 before leading and waiting for the treble to take your bell off lead.



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## Bobs in St Simon's Doubles



Bobs in St Simon's Doubles are like those in Plain Bob Doubles.

The bell about to make seconds runs out and becomes third place bell.

The bell about to dodge 3-4 down runs in and becomes second place bell.

The bell about to dodge 3-4 up makes an extra blow in fourths place and becomes fourth place bell.

The bell in long fifths is unaffected by the call.

To ring a 120 of St Simon's, call three bobs (one every fourth lead) exactly as for Plain Bob Doubles. The calling works in an identical way.