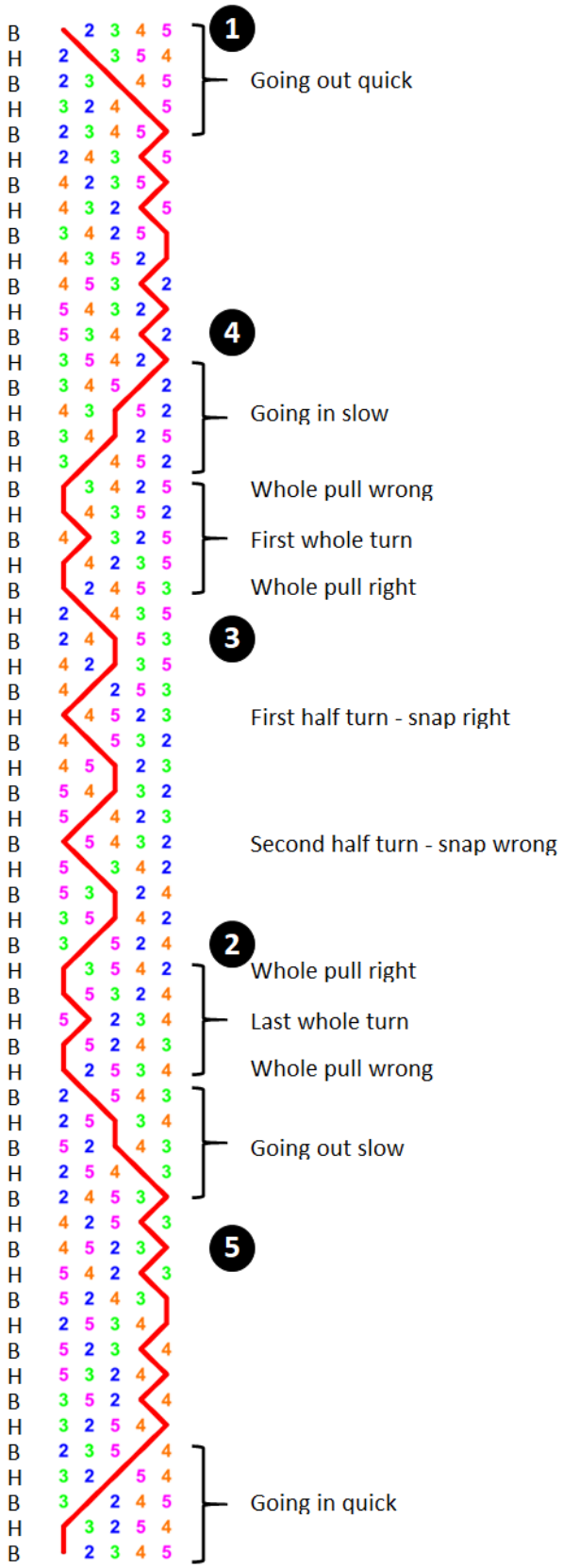
Stedman Doubles



Whole pull right. Two consecutive blows in the same place rung at handstroke then backstroke.

Whole pull wrong. Two consecutive blows in the same place rung at backstroke then handstroke.

Point or snap. Single blow in a place made at either handstroke (right) or backstroke (wrong) followed by a change in direction.

First whole turn. Start of the front work. It comprises a whole lead wrong, point (snap) in seconds and then a full lead right.

First half turn. Having made thirds lead at handstroke only (snap lead).

Last half turn. Having made thirds (again) lead at backstroke only (snap lead).

Last whole turn. End of the front work. It comprises a whole lead right, point (snap) in seconds place and then a whole lead wrong.

Quick. When a bell goes in quick, it hunts from the back to the front, without making thirds, leads full, then hunts straight out to the back again.

Slow. When a bell goes in slow, it makes thirds on the way in and rings the slow (front) work. It makes thirds on the way out after having rung the front work.

Slow work. Make thirds on the way in – ring the long front work – make thirds on the way out.

Quick work. Hunts in, leads right and hunts straight out to start the back work.

Back work. Double dodge 4-5 up, lie wrong, double dodge 4-5 down.

The single

There are no bobs in Stedman Doubles, only singles. Singles only affect the two bells dodging in 4-5 at the back of the change.

If about to double dodge 4-5 up make **Cat's Ears (red).**

If about to double dodge 4-5 down ring **Coat Hangers (pink).**

Go in the way you came out.