

Calling from rounds to Tittums

Purpose

A commonly rung call change where the small and larger bells are interleaved in ascending numerical order – **1 4 2 5 3 6** or **1 5 2 6 3 7 4 8**. It is often thought of as a particularly pleasing call change, and composers of methods sometimes strive to include rows of Tittums near the end of a course for musicality.

The name Tittums is onomatopoeic, with the alternating high and low notes sounding like ‘tum-ti-tum-ti-tum’.

1 2 3 4 5 6

Calling changes into Tittums

1 2 3 4 5 6

1 2 4 3 5 6

To call six bells into Tittums (if calling up):

1 2 4 3 5 6

3 after 4

1 2 4 3 5 6

2 after 4

1 2 4 3 5 6

3 after 5

1 4 2 3 5 6

If calling down, the calls are:

1 4 2 3 5 6

4 to 2

1 4 2 3 5 6

4 to 1

1 4 2 3 5 6

5 to 2

1 4 2 5 3 6

If calling changes by place, the calls are:

1 4 2 5 3 6

3-4 swap

1 4 2 5 3 6

2-3 swap

1 4 2 5 3 6

4-5 swap

1 4 2 3 5 6

Calling the bells back into rounds could take any route chosen by the conductor, but would easily be accomplished by reversing the original calls.

1 4 2 3 5 6

1 4 2 3 5 6

1 4 2 3 5 6

1 2 4 3 5 6

1 2 4 3 5 6

1 2 4 3 5 6

1 2 4 3 5 6

1 2 3 4 5 6

1 2 3 4 5 6