

# Making a Difference

Conference 2022

Erdington Academy  
 Birmingham, B24 8RD

An event open to all ringers, organised by ART

Booking from March 2022 at <http://events.bellringing.org>

## Friday 6 May – Open Ringing

19:30 – 21:00 Ringing at Aston (12, 24–2–18 in D)

## Saturday 7 May – ART Conference

09:30 – 10:00 COFFEE and registration

10:00 – 10:40	<b>Building resilience and breaking habits</b>	Jen Saunders
10:45 – 11:25	<b>Breakout Session 1</b>	
	<b>1A Building and rebuilding a band... lego blocks and jenga</b>	Matt Lawrence & Sonia Field
	<b>1B How can we be the best teacher for our students</b>	Arthur Reeves
	<b>1C Teaching with unusual methods</b>	David Smith
11:30 – 12:10	<b>Devon Call Change ringing</b>	Jon Bint
12:15 – 13:45	LUNCH	
	<b>ART Assessors meeting</b> (for current Assessors)	Paul Lewis and Dee Smith
	<b>Teaching Forum</b> (for ringing teachers)	
12:15 – 14:30	<b>Breakout Session 2 (Optional)</b>	
	<b>2A Devon Call Change Masterclass</b> – Edgbaston (Limited places – early booking recommended)	Ian Avery, Jon Bint and Graham Sharland
13:45 – 14:25	<b>The Essex Way</b>	Andrew Kelso
14:30 – 15:10	<b>Breakout Session 3</b>	
	<b>3A Ringing up and down in peal</b>	Graham Nabb
	<b>3B The LtR Advanced Call Change Scheme</b>	Clare McArdle
	<b>3C Engaging and retaining young ringers</b>	Colin Newman
15:15 – 15:55	<b>Breakout Session 4</b>	
	<b>4A Promoting equality and diversity in the tower</b>	Chris Sharp
	<b>4B 50 Ringing Things – a tool to develop skills and motivate</b>	Graham Nabb
	<b>4C Activating Cornwall</b>	Hayley Young
16:00 – 16:15	<b>Product launch</b>	Clare McArdle and Graham Nabb
16:15 – 16:45	TEA and COFFEE	
17:00 – 17:45	<b>Teaching ANYONE to ring heavy bells</b>	Julia Cater
17:45 – 18:00	<b>2022 ART Awards launch</b>	Stephanie Warboys
18:00	DRINKS and NIBBLES	

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## Sunday 8 May – ART Conference

Hosted by CCCBR Stewardship and Management Workgroup

9:30 – 10:00 COFFEE and registration

10:00 – 10:25 **Welcome**

### 10:30 – 11:25 Breakout Session 5

**5A Ringers and bells – how do we work with “The Church”?** Jim Crabtree

**5B What does what in the bell chamber** David Roskelly

**5C Ropes and how to avoid breaking them** Tony Crabtree

### 11:30 – 12:25 Breakout Session 6

**6A Complaints about noisy bells** Robert Wood

**6B Keeping the tower and bells in good condition** Tom Ridgman

**6C Getting your bearings. A hands-on opportunity to explore parts of a bell installation close up** David Roskelly

11:30 – 13:30 **6D Rope splicing workshop (see note below)** Alan Yalden, Ken Yalden, Tony Crabtree & Philip Pratt

12:30 – 13:50 LUNCH

13:15 – 13:50 Meet the speakers; your opportunity for more discussions – Alan Frost, Peter McMaster, Robert Wood, Mike Banks, Nick Wilkins and Jim Crabtree

### 14:00 – 14:55 Breakout Session 7

**7A How secure are the tower and your ringers?** Peter McMaster

**7B Architects and their roles with ringers and bell towers** Alan Frost

**7C Getting your bearings. A hands-on opportunity to explore parts of a bell installation close up** David Roskelly

14:00 – 16:10 **7D Rope splicing workshop (see note below)** Alan Yalden, Ken Yalden, Tony Crabtree & Philip Pratt

14:55 – 15:15 TEA and COFFEE

### 15:15 – 16:10 Breakout Session 8

**8A From no bells to eight in two, not so easy, stages** Nick Wilkins

**8B Sound control inside and outside your tower** Mike Banks

**8C Getting your bearings. A hands-on opportunity to explore parts of a bell installation close up** David Roskelly

16:15 – 16:45 Meeting conclusion

**NOTE:** Delegates for the Rope Splicing Workshop (6D or 7D) must have attended 5C *Ropes and how to avoid breaking them*. Please bring a good sharp knife and a fid (wooden pointed spike) or marlin spike.

# Making a Difference

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The ART Conference is open to all ringers. We invite you to join us in Birmingham for an inspiring and enjoyable weekend. There is a packed agenda of leading speakers sharing best practice from their ringing as well as ideas from other activities and professions.

Tickets will be available from **March 2022** at <http://events.bellringing.org>

	Friday 6 May (Open ringing)	Saturday 7 May (Conference sessions)	Sunday 8 May (CCCBR Workshop)
<b>General Entry</b>	No ticket required, subject only to capacity	Tickets £15	Tickets £15
<b>ART Members</b>		Tickets £10	Tickets £15
		Lunch available if pre-booked with ticket (£7.00)	Lunch available if pre-booked with ticket (£7.00)

All enquiries contact [conference@bellringing.org](mailto:conference@bellringing.org)

## Venue

Erdington Academy  
Kingsbury Road  
Erdington  
Birmingham  
B24 8RE B24 8RD for Sat Nav

Erdington Academy is:

- Four minute drive from M6 Junction 6.
- Thirteen minute walk from Gravelly Hill Train Station (Cross City Line).
- X14 Bus from Birmingham City Centre. Bus stop outside Erdington Academy.
- No 11 Outer Circle – bus stops three minute walk from Erdington Academy.

Free parking is available at Erdington Academy.