

Call Changes – moving between musical rows

Sequence 1

Fill in the appropriate calls to change the bells, starting from Rounds. Leave the treble and tenor alone and swap the two inside pairs, then swap the middle pair.

						Change	Call
1	2	3	4	5	6	First inside pair	
1	3	2	4	5	6	Second inside pair	
1	3	2	5	4	6	Middle pair	
1	3	5	2	4	6		

Do you know what this change is called? _____

Sequence 2

Repeat the above calling pattern starting from Queens.

						Change	Call
1	3	5	2	4	6	First inside pair	
1					6	Second inside pair	
1					6	Middle pair	
1	5	4	3	2	6		

Do you know what this change is called? _____

Sequence 3

Repeat the above calling pattern starting from Jokers.

						Change	Call
1	5	4	3	2	6	First inside pair	
1					6	Second inside pair	
1					6	Middle pair	
1					6		

Do you know what this change is called? _____

Sequence 4

Repeat the above calling pattern starting from Tittums.

						Change	Call
1	4	2	5	3	6	First inside pair	
1					6	Second inside pair	
1					6	Middle pair	
1					6		

Do you know what this change is called? _____

This calling pattern works on any number of bells. The pattern is:

- Leave one bell at each end alone and swap as many pairs as you can.
- Leave the two bells at each end alone and swap as many pairs as you can.
- Leave the three bells at each end alone and swap as many pairs as you can.
- Continue this until you have just swapped the single pair in the middle and this is Queens.